



NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

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Pride in Full Stride

By Jennifer Fumiko Cahil

7. Sea otter waters

9. Clock blocked

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Works in progress at L.L. Kessner's studio.
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Photo by Louisa Rogers

On the Cover

Lisa Hamrick smiles proudly as she marches with hundreds of folks celebrating Pride Month with a parade in Ferndale last Sunday.
Photo by José Quezada

NCJ

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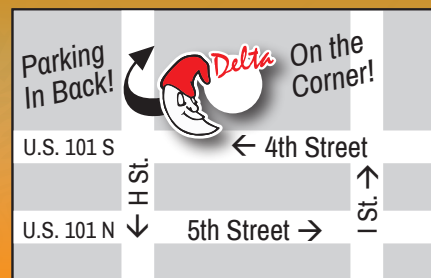
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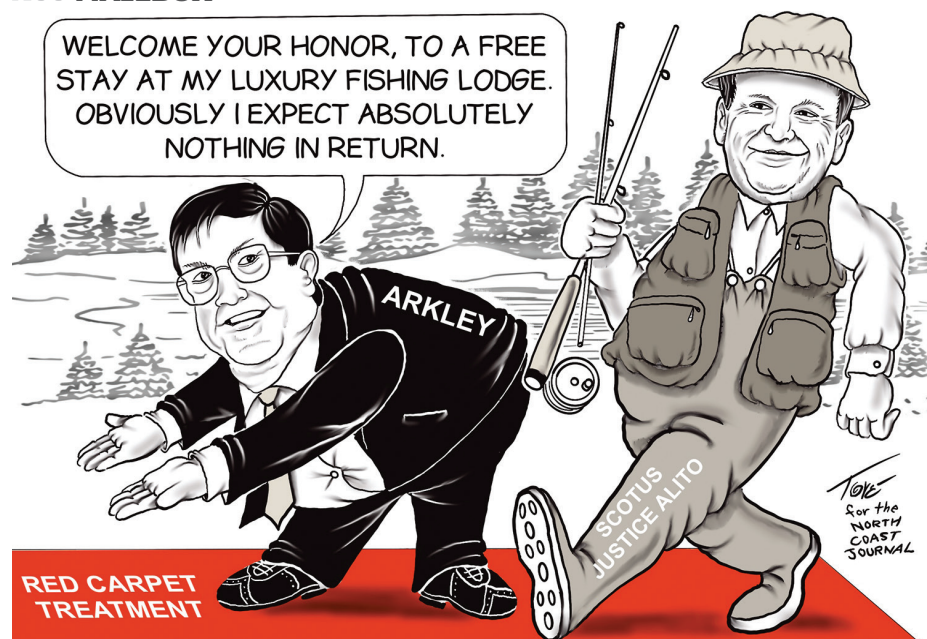
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Terry Torgerson

'Succinct Inc.'

Editor:

Elaine Weinreb did an excellent job distilling the rather complex issue of would McKinleyville be better off incorporated as a city ("McKinleyville, Inc.?" June 22, 2023). The economic data supporting the issue is missing, and there may well be other motivating factors as well. I may be a bystander living in Eureka, but I am an interested one.

John Dillon, Eureka

A Turning Part IV

The daily bread,
Given on this day,
Cast in poppies
And blooming blackberry corners,
Everything sprawled and covered.
Just over the hill,
Nights feed on themselves:
Fickle contests of fading light
And crickets.
Here, the din of thrush,
Trickles of water,
And a last, hushing turn of leaves
On a vanishing breeze,
Where doors open to the old stories
Of dirt roads, long mornings and
The easiness riding along.
One last whisper of rain,
Faint, barely promised,
Never seen.
That's it.
The faithful tenancy of days has arrived.

— Sam A. Flanagan

'Creature Discomfort'

Editor:

I just returned home from the first day of the Redwood Acres 2023 fair. I wish I could say it was a wonderful experience.

The vendors placed the camel ride next to the Orbitor ride that has a gigantic speaker continuously blasting music. I called the Redwood Acres Fairgrounds office and spoke with Mick, the CEO. Mick told me that he will leave it up to the owners of the camels if they feel being next to the Orbitor is inhumane for their animals. (He apparently has NO concerns that the animals are being subjected to nine hours a day of blasting music and doesn't feel it is the jurisdiction of the fairgrounds to make sure animals are being treated humanely there.)

If a dog owner abuses their dog, do we let them decide what is humane? That is illogical and clearly a passing of the buck.

It's a shame that our small town events have to be tarnished by the inhumane treatment of animals for money.

What kind of example is this for our children?

Mara Parker, Trinidad

'Unrealistic'

Editor:

It's a real shame that there are people in our community who are so fearful and/or hateful of others that they feel compelled to vandalize a community garden repeatedly "After Nearly a Year of Vandalism, Centro Del Pueblo Calls for City Council to Protect Arcata Sanctuary Garden," June 13, 2023). However, I am perplexed by the garden community's expectations of the city of Arcata in response to these acts. APD has offered increased police surveil-

lance of the garden and to park a marked patrol car there overnight, despite a severe departmental staffing shortage, but these offers have been declined because they "might make some community members uncomfortable." Instead, the garden's organizers have suggested that individual council members show their solidarity by volunteering their time to help clean up the damage.

The garden's organizers seem to want the city council to transform Arcata into a hate-free community through symbolic gestures. A city council's job is to govern, which includes allocating law enforcement resources, not to try to alter the mindset of its inhabitants. We don't even know that the vandals ARE Arcata residents. Arcata can be as friendly and welcoming as anyone could wish, but it doesn't exist in a vacuum.

One of the volunteers said, "As much as we would like to pretend Arcata is a safe place, sometimes it isn't." Exactly, and wishing it were otherwise isn't going to make it

so. Centro del Pueblo's executive director wonders, "What if the vandalism is not the place where it ends, but the place where it begins?" Following that line of thought, her organization's refusal of APD's offer could make some of its community members dead instead of just uncomfortable.

In short, I think Centro del Pueblo's demands of the city are unrealistic and unreasonable and I urge it to accept the city's offer of increased police presence while simultaneously working with the larger community to obviate the need for it.

Ken Burton, McKinleyville

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday. ●

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By rubbing their flippers and forepaws simultaneously, sea otters increase the efficiency of a grooming session. Photo by Lilian Carswell/USFWS

USFW Taking First Steps in Possible Reintroduction of Sea Otters

By Kimberly Wear
kim@northcoastjournal.com

An open house hosted by the U.S. Fish and Wildlife Service to gather input on the possible reintroduction of sea otters to parts of their historical range from the Bay Area to Oregon, a phrase repeated often was the process was still “on the ground floor.”

The informal Sunday event on the Cal Poly Humboldt campus — one of 16 to take place in West Coast coastal communities from Astoria to Emeryville — saw USFW staff, including sea otter experts, manning a series of tables with presentations on everything from the endangered species’ biology and role as a keystone species to previous reintroduction efforts and potential socio-economic effects on local communities, as well as next steps.

While the staff was there to answer questions, one of the key points of the sessions, they said, was to listen and take in feedback as the service begins the information-gathering portion of an extensive process that will be years in the works before any decision on whether to proceed is made.

“We are interested in hearing a range of perspectives,” said Lilian Carswell, USFW’s southern sea otter recovery and marine conservation coordinator, adding that includes people’s thoughts on reintroduction and their concerns, especially on the socio-economic front. “We are way at the beginning and we want to hear from people and really want to understand their perspectives.”

The sessions are just the beginning of many more opportunities for the public to weigh in, said USFW spokesperson Susan Sawyer, with these events also providing the service an opportunity to share what’s known at this point but primarily to see what people think.

“Mostly it’s a listening tour,” she said. “We want to hear from the community.”

In the summer of 2022 — at the direction of Congress — the USFW released a report that found reintroduction is biologically, socioeconomically and legally feasible, but the 200-page assessment also noted that far more research is needed to narrow down potential landing spots, along with additional public

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HUMBOLDT LAST WEEK



WEEKLY NEWS
SUMMARY

HUMBOLDT
LAST WEEK

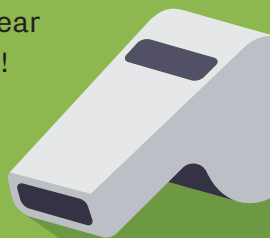


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NCJ NEWS

Continued from previous page

outreach and studies on possible socioeconomic impacts. The USFW assessment focused on the Bay Area and up the California coast while a companion assessment that focused on bringing sea otters back to Oregon was done by the nonprofit Elakha Alliance.

USFW has not taken a position at this point on whether to move forward.

Nearly driven to extinction by the fur trade, a 900-mile gap now separates the northern and southern sea otter populations that are believed to have once numbered into the hundreds of thousands across a wide expanse of the Pacific Ocean — from northern Japan to Baja California — including the coastal waters of Humboldt, Del Norte and Mendocino counties.

Only a few hundred remained in small, isolated pockets, mostly around Alaska, where they now number around 25,000, by the time a 1911 international treaty made it illegal to kill the furry sea mammals whose luxuriant fur pelts were widely coveted. In California, sea otters were considered completely lost until approximately 50 were discovered by chance in a remote section of the Big Sur coastline in 1938.

Extensive conservation efforts over the last eight decades have seen that last stand colony — the direct forebearers of the entire current southern sea otter population — increase to some 3,000 otters.

In January, the Center for Biological Diversity filed a formal petition urging USFW to initiate the process over “a large stretch of the West Coast,” citing dangers faced by the geographically isolated southern sea otter and the need to reconnect the two subspecies to expand the genetic pool, help the animals better adapt to climate change and provide a buffer in the case of a catastrophic event, like an oil spill or disease outbreak.

While the northern sea otter population has expanded its range, its southern cousins have been hewed into a section of the Central California coastline, with disease, pollution and sharks creating a barrier to their ability to spread out to other areas.

Human intervention via relocation efforts is believed to be the only path



Southern sea otters often rest in groups called rafts. Unlike other marine mammals, sea otters do not have a blubber layer to keep warm. Instead, they rely on their fur and burning calories, which means they eat about a quarter of their body weight each day to keep that calorie count up.

Photo by Lilian Carswell/USFWS

for bridging the gaping void between the two populations. Otters’ reintroduction would also bring the potential added benefit of helping restore the North Coast’s beleaguered bull kelp ecosystem by bringing back a keystone predator missing for generations.

“In the assessment, we determined that reintroducing sea otters to parts of their former range could help restore nearshore ecosystems, increase gene flow between sea otter populations, benefit the threatened southern sea otter and provide overall economic gains to coastal communities,” Carswell said in a previous email to the Journal. “As we go forward, we’ll be working with scientists and a broad range of stakeholders to make sure any actions we’re considering are fully vetted and that we’re taking into account input from everyone who might be affected.”

But, the assessment notes, there are risks involved for the individual animals during relocation and potential losses are inherent in any attempt. However, not intervening comes with its own risks.

“As long as the bulk of the southern sea otter subspecies remains concentrated in one isolated stretch of coast, it is vulnerable to catastrophic events, such as a large oil spill, that could effectively eliminate the source population,” the assessment states. “The risk of such an unforeseen event, even if extremely unlikely in any one year, poses a significant threat

to the southern sea otter while waiting for the population to expand on its own. ... We therefore conclude there is a risk with inaction, and that risk is greatest for the threatened southern sea otter due to diminished adaptive capacity and a lack of redundancy in populations.”

As of now, there’s still a long list of what needs to be done, including identifying possible relocation sites as well as identifying potential socioeconomic impacts for further study, bringing together stakeholders and developing mitigation strategies, which would all need to be done before USFW decides whether to even propose reintroduction.

“There’s a lot of homework to do first,” said Michele Zwartjes, one of three main authors of the USFW assessment, noting there’s a couple more years of information gathering and there will be many more opportunities for the public to weigh in.

At this point, the main idea is making sure coastal communities are “aware this conversation is starting.”

For more information on USFW’s exploration of sea otter reintroduction and ways to give input, visit [fws.gov/project/exploring-potential-sea-otter-reintroduction](https://www.fws.gov/project/exploring-potential-sea-otter-reintroduction). ●

Kimberly Wear (she/her) is the Journal's digital editor. Reach her at (707) 442-1300, extension 323, or kim@northcoastjournal.com.

Foul Ball

Baseball loses more than it gains with addition of the pitch clock

By Jason Marak
views@northcoastjournal.com



The 1990 Humboldt Crabs team photo, with the author sitting the front row, third from the right. Submitted

If you're a baseball fan (not a *sports* fan, a *baseball* fan) imagine trying to explain to your 10-year-old self that you should be happy because Major League Baseball figured out a way to guarantee you could spend *less* time at the ballpark. You'd give yourself the finger and speed away on your Schwinn (probably with a baseball card shoved in the spokes). The implementation of the pitch clock this year has fundamentally changed for the worse an important aspect of the game.

Baseball has always been part of my life. From the age of 8 until I was 20, I played organized baseball. When I stopped playing, I started to appreciate the game in new ways. As a card-carrying introvert, baseball has given me a way to connect with people. When I moved to Japan for a decade, baseball and ramen were my go-to topics. When I worked as a doorman in Manhattan, whether trying to entertain loitering guests or distract a combative 2 a.m. drunk, I could always count on baseball (or food). More than merely a conversation topic, baseball has served as an escape, a ritual, something familiar that no matter where I am or what's happening, I can always count on. So, when Major League Baseball announced significant rule changes that would dramatically alter key components of the sport, I was apprehensive. Of these new rules, the addition of a pitch clock sounded particularly antithetical. As it turns out, my trepidation was well founded.

The new rule imposes a 30-second countdown between batters and a 15-second interval between pitches (20 seconds with runners on base). Automatic strikes or balls are awarded, depending on whether it's the pitcher or the batter failing to comply. To the casual fan, the addition of these chronological parameters may seem a minor (and perhaps welcome) alteration. To those with a deeper connection to

the game, the change is foundational and damaging.

Other sports might match or even surpass baseball for intensity, drama, grace or grit. But none matches the rhythm of baseball. First, baseball, like life, is every day — until it isn't. During the season, professional games are played daily — not a few times a week, not just on weekends. Daily. It's something one can count on, like breakfast or the 12-bar blues: regular, predictable, true and yet there's the underlying potential to surprise and astonish. Secondly, (and here's where the pitch clock comes into play) the rhythm of a baseball game, the ebb and flow of the action, follows the tempo of human life: a stroll in the park, a punch in the nose, waiting in line at the DMV — the rhythm of life is complex and varied. Time flies. Time crawls. That's baseball. Adrenaline and calm, the magical and mundane, the violence of impact and the peace of resolution, millions of chances for heartbreak and a handful of shots at perfect joy. The action, or inaction, on the field dictates one's perception of time.

Until this season, the tempo of an MLB game didn't follow the sweep of a second hand but rather adhered to a delicately calibrated human internal clock set to the length of one ventricular pump. The players, not a clock, set the pace. Yes, games were often long. Baseball didn't work around your life, your schedule, it was up to you to work your life around baseball. In its clockless form, the game may have been exasperating for some, but that's OK! If sports fans want faster, nonstop action, they've got access to everything from



The author, playing the sport he loves. Submitted

basketball to competitive tag. Why not leave something for those who relish the escape from ubiquitous countdowns and the constant reminder of passing time?

I understand that change is universal and that, like everything from skirt lengths to the Bible, baseball has a history of change. The geometry of the playing field has been altered throughout the years, and various rules have been added, abandoned and adjusted over decades, sometimes to the game's improvement, sometimes its detriment. But none of those previous changes has altered the feel of the game as significantly as the pitch clock. Comparatively, those other changes were superficial, corporal, altering only the surface and strategy of the game. Adding a clock changes baseball's soul.

The pitch clock has had the desired effect. Games are completed faster. This will likely lead to MLB's ultimate goal: making baseball more palatable for a larger, more casual viewing audience and thus increasing revenues. But at what cost? Just because something *can* be made bigger or faster that doesn't mean it *should* be.

Jason M. Marak (he/him) is a writer, artist and former Humboldt Crab.

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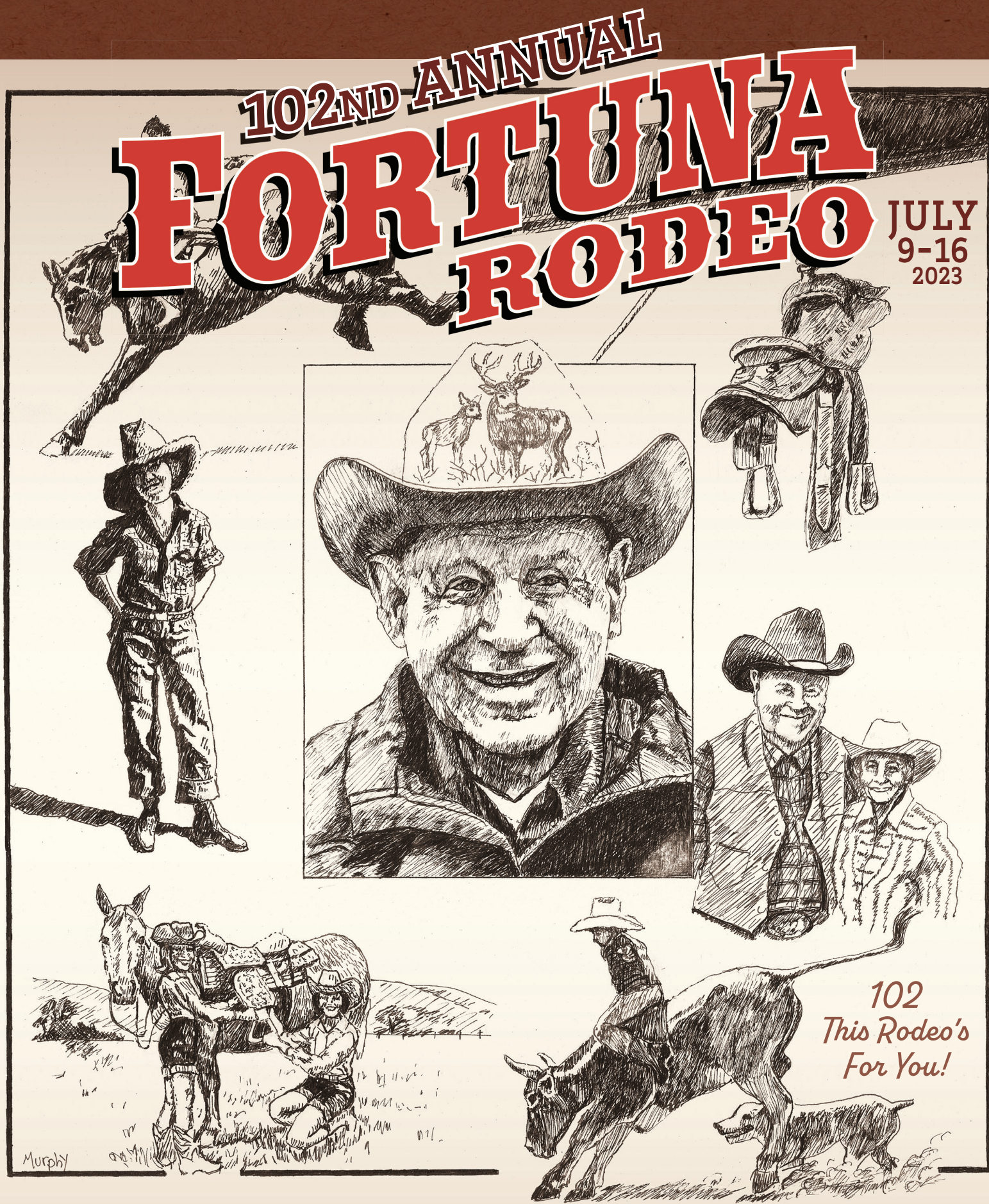
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Earthquake Damage Raises Questions about this Year's Humboldt County Fair

Speaking before the Humboldt County Fair Association's Board of Directors on Monday night, Humboldt County Director of Public Works Tom Mattson said the fairgrounds' grandstands were unsafe to occupy and securing them in time for this year's fair will cost an estimated \$1 million.

"I cannot recommend using the structure at this time," Mattson said. "Our structural engineer says that the risk of an earthquake during that period of time is very low, but if there were to be one during the fair, it would be catastrophic."

The annual fair — for which horseracing is a major draw — is the association's biggest revenue-generating event and also an economic driver for the region, pumping an estimated \$5 million into the community, according to HCFA Board president Andy Titus.

It was clarified that the rest of the fair could continue without fixing the stands, but they must be cordoned off.

The news comes at a precarious financial time for the organization, which is still detangling from the fallout of alleged embezzlement on the part of its former bookkeeper Nina Tafarella. The case is under investigation by the Federal Bureau of Investigation and no charges have been filed at this time.

Mattson told the HCFA board that he met with a contractor to get an estimate on the price of a temporary fix and

handed out diagrams of the proposed temporary seismic bracing. He added that due to labor shortages, the contractor was not certain they could finish before the fair, which kicks off on Aug. 17.

The announcement of the price tag was met with palpable dismay by the board. The association currently has \$628,317 in its accounts. According to its most recent income statements, expenditures have outstripped incoming revenue by almost three to one. Mattson added that the shoring would be a "Band-Aid," not a permanent fix, and that while the repairs would qualify for reimbursement from the state Office of Emergency Services, OES would only reimburse for either the temporary fix or the permanent one, but not both.

Fair Interim CEO Jill Duffy asked if the county would be paying for the repairs as the fairgrounds are county property.

"That's a question for the county supervisors," Mattson said. "It's not in my budget, I can tell you that."

Director Greg Gomes, who chairs the horseracing committee, asked if there was something "less than a Band-Aid," that would allow horseracing to continue without crowds in the stands. The California Horseracing Board is due to consider the fair's license June 29. Gomes added that the association was "running out of time" to finalize races, with recruiting ongoing for horses. The races are a major draw to the fair, with attendees generating associ-



Carl Neeley

ated revenue in ticket and carnival as well as concessions sales.

"If we can't do the horseracing, we might be lucky to get \$1 million," Titus said.

Mattson did not have an answer for Gomes on whether there was a less expensive fix that would allow the racing to go on. Duffy added that the grandstands have also been vandalized recently, with people breaking monitors and leaving broken glass behind.

"Who is going to make the decision to make the temporary fix or not?" asked

Director Jack Rice.

"That's a political decision, not my decision," said Mattson, referring again to the county Board of Supervisors.

"But can you make a recommendation?" Rice asked.

"My recommendation would be to do the long-term fix," Mattson said.

More information about the meeting will be in this week's *Enterprise*, on stands Thursday.

— Linda Stansberry

POSTED 06.27.23

Make us a part of your daily life

For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Nonprofit's New Chapter. Food for People is entering a new chapter with the upcoming retirement of longtime executive Anne Holcomb, the welcoming of longtime Development Director Carly Robbins to the role and the opening of a new building after weathering a devastating flood at its main building in 2020 amid a surge in need for the nonprofit's services during the pandemic. POSTED 06.24.23

Dam Removal: Progress is being made on the removal of Copco 2, the smallest and first of the four dams being dismantled on the Klamath River after choking the waterway's flows for more than a century, with decommissioning of the dam and completion of the process expected sometime in September.

POSTED 06.23.23

Hateful Vandalism: Several stickers displaying homophobic slurs, threats of violence and anti-Semitic sentiment were recently found placed on at least five traffic signs in the area near the Arcata Marsh parking lot.

POSTED 06.22.23.



The Pride parade makes its way down Ferndale's Main Street.

Photo by Kali Cozyris

Pride in Full Stride

By Jennifer Fumiko Cahill jennifer@northcoastjournal.com

On the heels of Pride celebrations in Eureka and Redway earlier this month, Lost Coast Pride's celebration of the LGBTQ+ community stretched out over the weekend of June 24 and 25. Saturday's festivities began at the Arcata Plaza, where a modest caravan of decorated vehicles took off, horns honking, headed to Fortuna's Rohner Park. There, friends and families gathered for a picnic.

On Sunday, a crowd of hundreds of colorfully dressed marchers and musicians assembled in front of the Old Steeple for a noon Pride parade down Ferndale's Main

Street. In a white sailor cap and merman Hawaiian shirt, holding his service dog Sable, LCP founder Kaelan Rivera welcomed the crowd and instructed those assembled not to "engage with idiots" should hecklers or counter-protesters appear. "This is a protest," he'd said earlier, commenting that the vocal anti-LGBTQ+ groups have galvanized supporters and brought out far more marchers than last year's event. The parade route curved around St. Mark's Lutheran Church, where a strip of lawn was posted with an array of anti-gay and anti-trans signs in Pride colors.

Storefronts were dotted here and there

with rainbows, flags and balloons in support of the marchers, who carried signs ranging from earnest to playful: "Love Thy Queer Neighbor," "Stand Up for Queer Kids, Stand Up for Each Other," "Can't Pray Away This Gay," "Protect Trans Youth," "The Only Thing I'm Confused About Is Capitalism," "My Trans Joy is Unstoppable," "Queer Liberation Now" and, accompanied by a drawing of a little winged and red-eyed monster, "Mothman Eats Transphobes."

Those with disabilities set the pace for the march up front, followed by marching musicians and their rainbow-fringed bandleader. Interspersed members of Queer

Humboldt, the Eureka Sisters of Perpetual Indulgence and other LGBTQ+ groups carried banners and flags alongside marchers of all ages. The trailing finale was a convertible carrying the waving Vivienne Vidette, whose long rainbow cape faithful attendants held off the asphalt all the way to Firemen's Park.

At the park, some 30 vendors offered treats, jewelry, herbal tinctures, clothing and gifts, while local organizations like the Raven Project shared information on resources for LGBTQ+ youth and adults. Photographer Jose Quezada and *Journal* staff captured highlights of the weekend for the *Journal*. See the complete slideshow at northcoastjournal.com. ●



Lost Coast Pride founder Kaelan Rivera addresses the crowd from the steps of the Old Steeple before the march begins.
 Photo by Jennifer Cahill



Saturday's Pride Ride from Arcata to Fortuna, where paraders shared a picnic lunch, was a colorful pro-equality display.
 Photos by José Quezada

Continued on next page »

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NCJ ON THE COVER

Continued from previous page



Marchers waved flags and signs large and small as they passed the Ferndale Meat Co. and the Hometown Store.

Photo by Jennifer Cahill



Vivienne Vidette waves a Pride flag proudly, bringing up the rear of the parade held Sunday in Ferndale. Photo by José Quezada



Horns, trumpets, a tuba, saxophones and more played with marching and tom-tom drums, leading a crowd of hundreds of Pride celebrants through the streets of Ferndale.
Photo by José Quezada

Continued on next page »



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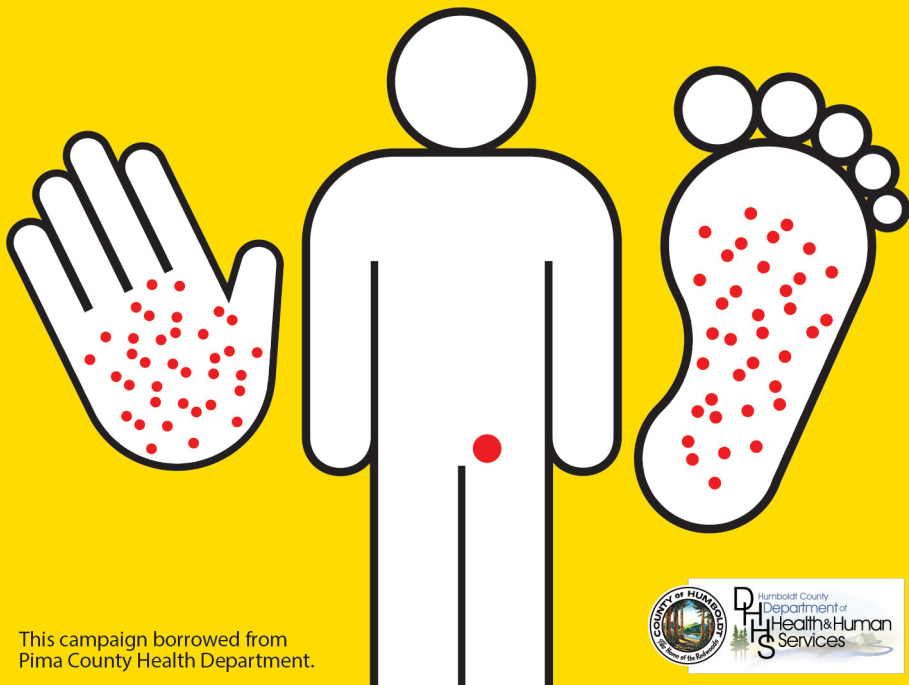
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NCJ ON THE COVER

Continued from previous page





Clockwise from top left:

Becca Gomez flashes a peace sign riding her bike to join Pride celebrants in Fortuna for a picnic.

Sister Roman Holiday Hookup and Sister Juana Little of the Abbey of the Big Red Wood mix in with other Pride parade marchers at Firemen's Park.

Young and old came together with hundreds marching through the town of Ferndale Sunday afternoon.

Photos by José Quezada

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NCJ WHAT'S GOOD

NCJ ON THE TABLE

Fifth Street Shuffle

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com



The namesake vintage stove hood looms above at the Hood.

Photo by Jennifer Cahill

After years of papered over windows, the spot at 621 Fifth St. in Eureka where the former Banana Hut's palm fans once waved from the ceiling is open again. Once inside, look up and you'll see the namesake vintage stove hood — roughly the size of a pickup truck bed — suspended over the host stand. It, like a good chunk of the menu, was hauled out of the Sixth & E kitchen blocks away.

Owner Christine Silver is making some swaps with her Old Town businesses. Delish on 5th's deli side — sandwiches, charcuterie, a cold case of meats

and cheeses — will move into Sixth & E's smaller space without its retail kitchen goods side. Delish's location, she says, "just never worked for us ... as soon as everybody left Old Town [during the pandemic], we had to close down." And while business has picked up again, it's not enough. But she's hopeful a focused sandwich spot will find its audience on a new corner.

Those who enjoyed the burgers can still find them at the Hood. "We just kind of needed the refresh," says Silver. "And at Sixth & E, we used to pack the tables pretty tight, and after COVID I just didn't feel comfortable." After

merging the old Banana Hut dining room with the space next door, there are two rooms to spread out in and a long bar with a countertop built from the salvaged wood lanes from Blue Lake's defunct E&O Bowl. Counters running between the bar and booths are topped with them, too, giving the place an airy nostalgia. The bigger remodeled kitchen means Executive Chef Mike Ammon-Mitchel, who worked at Silver's Redding tapas restaurant years ago, has some room to spread out.

"We've transferred most of our menu but a few things didn't make the edit," says Silver, who notes the addition of pastas, steaks, seafood, new appetizers and salads. The onion rings, topped fries and tight platoon of burgers that won Sixth & E its following are on the menu alongside pastas like chicken marsala over pappardelle, shrimp, chicken and grilled artichoke piccatas with linguine, and rib eye variations. Fat drumettes come with eight dressings, like the sticky honey garlic, on the wing menu. On the June 23 opening night, churros and a springy tres leches cake were up for dessert. "We're just excited to chef it up again," she says. ●

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Instagram @JFumikoCahill and on Mastodon @jenniferfumikocahill.



Honey garlic wings at the Hood.

Photo by Jennifer Cahill

The American Dipper's Life Aquatic

By Sarah Hobart

getout@northcoastjournal.com

After a heck of a winter, it's summer at last.

Now's the time to patch your roof, plant your garden (if you already have, you're way ahead of me) and explore Humboldt's diverse landscapes. Throughout the county, hidden gems await those of all abilities, whether at the end of an arduous hike or just up the road.

Maybe your travels will take you to a peaceful glen where tall trees filter the sunlight and a clear mountain stream splashes over smooth gray rocks, the bubbling song of wild places. It's the perfect spot to pull up a camp chair and sit for a while, letting the melody of the water wash away the exigencies of modern life.

You might hear another song, too, a sweet, meandering duet with the tumbling water. A songbird, you'd think — and you'd be right. But this quirky songbird is unlike any other.

It's an American dipper, a bird naturalist John Muir called "the mountain stream's own darling ... a singularly joyous and lovable little fellow." The dipper is North America's only aquatic songbird, as at home in the water as other birds are in the sky.

Songbirds are known for their splashy colors, but the stodgy dipper is plain as a rock — in fact, it's easily mistaken for one as it forages along gravel bars near rushing streams, given away only by the nonstop bobbing for which it's named. Small and plump, it's covered in dull blue-gray feathers with a wash of brown on its head. A pattern of faint spots on its back furthers the illusion of a sun-dappled rock in the water.

But despite its no-frills packaging, the American dipper has a number of astonishing adaptations that allow it to live and thrive in fast-moving water. A dipper thinks nothing of diving into icy rapids and walking along the river bottom, turning over rocks as it goes to find insects, larvae



An American dipper.

Photo by Kellen Apuna

and fish eggs. It can even swim underwater, propelling itself with its wings like a tiny torpedo.

How can a bird more closely related to a song sparrow than a mallard pull off these aquatic feats? For starters, that plain gray plumage is unusually dense, coated in oil and sheds water like a rain slicker. Special flaps close the dipper's nostrils when it's submerged — just like the nose plugs your mom made you wear to the pool as a kid — and a translucent third eyelid gives it underwater vision. This super-cool bird also comes with extra oxygen-carrying capacity in its blood coupled with a low metabolic rate. A thick layer of down next to its body insulates it from freezing temperatures.

Dipper nests, too, are feats of warmth-retaining engineering, constructed from many layers of moss and soft grasses to keep the interior toasty. A pair of dippers might even build their nest behind a waterfall, flying in and out through the curtain of water to feed their nestlings.

There's more to an American dipper than meets the eye, including eyelids lined with white feathers that flash when it blinks. Why? No one knows. And here's a fun fact: The collective term for dippers is, naturally, "a ladle."

But these fascinating birds need pristine moving water to survive, a resource that's in short supply these days. Where rivers are fouled by silt and toxins from logging, agriculture and development or warmed by climate change, dippers disappear. Like so many of our birds, their habitat is shrinking, and their numbers are in decline.

In Humboldt, though, there are still

places where rivers run clear and cold. A few weeks ago, I found myself on a quiet dirt road north of Orick, where the trees were draped with moss and bashful varied thrushes scuttled off into the understory as I passed. I stopped at a noisy brook nearly overflowing its banks with icy spring runoff and found a spot to watch, wait and listen.

My patience was rewarded when I spotted a dipper perched on a fallen log above the torrent. It blinked, flashing those curious white eyelids. Without warning, it plunged into the water and vanished. A minute later, it popped up on a gravel bar 20 feet away with a fat larvae in its bill. Then with rapid wingbeats, it flew downstream, following the curve of the water until it was out of sight.

A moment later, a song rose above the chatter of the brook, exuberant warbles mixed with musical trills that flowed up and down the scale like the current itself. Even in song, dippers are different: Both males and females sing all year, or as Muir wrote, "For both in winter and summer he sings, sweetly, cheerily, independent alike of sunshine and of love, requiring no other inspiration than the stream on which he dwells."

This summer, especially, let's celebrate those qualities of the American dipper that we may also discover in ourselves: Our unique abilities, our quirkiness, our vital need for unspoiled wild places and crisp clean water, and whatever inspires us to sing the whole year round. ●

Sarah Hobart (she/her) is a freelance writer based in Humboldt County.

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NCJ FISHING THE NORTH COAST

Pacific Halibut Fly Over the Rails

By Kenny Priest

fishing@northcoastjournal.com

A nice long stretch of fishable weather provided some pretty good Pacific halibut action from Eureka up to Crescent City. Private, and especially charter boats, have been putting a lickin' on the halibut since last weekend. There were plenty of days where boats were back in port well inside of 10 a.m. with a box full of flatties. This time last year, the fishing was wide-open, and it looks like we're on the same pace this season. Unlike last year, we don't have a salmon season to take the pressure off the halibut, so there's a good chance our season will come to an end early. So, if you haven't yet gotten in on the action, you better make it quick. This fishery won't last long. Through June 18, CDFW projected 14,205 pounds had been caught. But those numbers are sure to skyrocket after the wide-open bite last week. To view the latest catch projection information, visit wildlife.ca.gov/Conservation/Marine/Pacific-Halibut#31670772-in-season-tracking.

Upcoming events

The National Parks Service and the California Dept. of Fish and Wildlife are hosting a Veterans Fishing Day on Saturday, July 1. Family members are also invited for a fin-filled day of surf perch fishing. The event will be held at the Redwood Creek Day Use area off U.S. Highway 101 just south of Orick. No fishing license is required as it's a free fishing day in California. Participants are encouraged to bring water, lunch/snacks, life vests, chairs and sunscreen. Fishing rods and tackle will be provided if needed.

Shelter Cove Fishing Preservation, Inc. is holding a fish and chips fundraiser on Monday, July 3. The event will start at 11 a.m. at the tractor launch area and donation is \$20 per person. For more information, visit facebook.com/scfpinc.

July 1 is statewide free fishing day

On Saturday, July 1, people may fish California's waters without a sport fishing license. All regulations, such as bag and size limits, gear restrictions, report card

requirements, fishing hours and stream closures remain in effect. On free fishing days, every angler must have the appropriate report card if they are fishing for steelhead, sturgeon, spiny lobster, or salmon in the Smith and Klamath-Trinity river systems. For more information, visit wildlife.ca.gov/Licensing/Fishing/Free-Fishing-Days.

The Oceans:

Eureka

Halibut is still the focus out of Eureka, and when the weather cooperates, limits are coming easily. Most of the action continues straight out of the entrance in 270 to 300 feet of water. The charter fleet is scoring early limits of flatties up to 60 pounds while sitting on the anchor. Last week provided some calm seas and boats made the run south to Cape Mendocino where the rockfish are devouring baits. The offshore weather ahead doesn't look great heading into the weekend.

Shelter Cove

"There hasn't been much fishing effort lately," said Jake Mitchell of Sea Hawk Sport Fishing. "However, the rock fishing and crabbing remain excellent with limits of both daily. The lingcod bite is still slow, but we have managed limits a couple days of smaller grade fish. We've spent most of our time outside the Hat. There hasn't been much effort on halibut this week."

Crescent City

"When the boats can get out, they've been loading up on rockfish and lingcod," said Chis Hegnes of Crescent City's Englund Marine. "The Sisters and South Reef are giving up good numbers. After a decent bite last week, the Pacific halibut bite has slowed down. Same with the California halibut. A few have been caught off



Hank Moore, of Chico, landed a nice Pacific halibut on a recent trip out in Eureka aboard the *Seaweasel II*.

Photo courtesy of Gary Blas/Full Throttle Sport Fishing

the jetty and along South Beach, but it has slowed. There's been a pretty good perch bite for a while now at Kellogg Beach."

Brookings

"Halibut action has improved out of Brookings, with a fish-per-rod average on the good weather days," said Andy Martin of Brookings Fishing Charters. "Lots of fish were caught over the weekend. The coho salmon opener was a dud, with just a handful of hatchery silvers caught. Salmon fishing has been decent out of Coos Bay and Winchester Bay, an indication the coho run may have already moved up the coast prior to the opener out of Brookings. Lingcod fishing has been fair, while boaters are getting limits of rockfish."

Lower Rogue

According to Martin, salmon fishing has been slow in the Rogue Bay, while boats anchoring above Lobster Creek are catching a few late-arriving springers. "Water temperatures are on the verge of hitting 70 degrees at the Agness gauge, which should force kings to begin holding up in the bay and jump start the troll fishery."

Read the complete fishing report at northcoastjournal.com. ●

Kenny Priest operates *Fishing the North Coast*, a fishing guide service out of Humboldt specializing in salmon and steelhead. Find it on Facebook, Instagram, YouTube and fishingthenorthcoast.com. For up-to-date fishing reports and North Coast river information, email kenny@fishingthenorthcoast.com.

Close to Wilderness

Lindsay Lacewell Kessner's *Humboldt County Lost and Found*

By Louisa Rogers

artbeat@northcoastjournal.com

It took the death of a friend for Lindsay Lacewell Kessner, whose show *Humboldt County Lost and Found* is at the Morris Graves Museum of Art through Aug. 6, to realize “life is too short for mediocrity.” Kessner was 26 at the time, living in Chicago and coasting along working as a nanny, when a close friend from childhood died. It upended her world and ultimately led her to move to Humboldt in 2019.

“There was no real wilderness anywhere near Chicago,” she says. When she was in high school, Kessner found it in an unexpected place. Like other teenagers in the area, she and a friend broke into an abandoned Ovaltine factory in Villa Park, the suburb where she grew up. Wandering around, she took photos while he wrote poems. “The factory was my introduction to the feeling of wilderness. The place had a sense of openness, removed from everyday reality.” At home, she painted the interior in acrylic, and it brought attention from peers and art teachers, and eventually regional and national art awards. “This is where my art practice really began,” she says.

Since then, Kessner has pursued access to the wilderness. She lived in Los Angeles for 12 years, where she was drawn to its nearby vast, open landscapes like Joshua Tree National Park and Death Valley, both less than a day’s drive from the city. She was ready for something new by the time her apartment flooded in October of 2017, and she spent the next 18 months basically living in her car, roaming around the U.S. “I put everything in storage after the flood, took leaves of absences from my teaching positions and started traveling.”

She’d never been to Humboldt. When she was ready to settle, she looked up locations of job openings on Google Earth and applied to teach only in colleges in landscapes that appealed to her. College of the Redwoods sent the first offer.

“I’d had the Pacific Northwest in mind, and I was pleased not to have to change my driver’s license,” she says. “Humboldt checked my three boxes: rural, beautiful and close to wilderness.”

Her creative challenge since moving here has been figuring out how to engage with such a radically different landscape. After years of exploring the desert, the empty, open terrain had become a huge part of her psyche and her painting, and exploring how to do art in Humboldt has been a process. To her, the redwoods are nurturing but strange.

“In the desert, everything is open and exposed. You can always see the horizon, and your orientation to space is different,” she says. “Here, everything is so enclosed. The desert is spare, but here is land is aggressively alive.” She goes on day trips to the Mad River Beach, Trinidad and Prairie Creek, but her favorite destination is Bull Creek Flats in Humboldt Redwoods State Park. “It’s cathedral-like,” she says, “but I was confused about how to incorporate it in my art. I didn’t know what to do with it and had to figure a lot of things out. I hadn’t painted a tree since I was 14.”

Kessner, who is also a *Journal* contributor, goes by L.L. professionally. She likes her middle name Lacewell, but finds using both her first and middle name too long. Worse, “After grad school, I was exhausted from having to double-prove that I have a brain even though I’m a woman. Using my initials removes that requirement, at least in print.”

Kessner is not only a visual artist but a writer, currently working on a sci-fi



L.L. Kessner in the studio.

Photo by Louisa Rogers

novel and a memoir about her nomadic year and a half before moving to Humboldt and her reflections on growing up with a schizophrenic father. She’s explored this issue all her life through art, explicitly when she was younger and more recently by using visual landscape to address the theme of living with a parent whose identity was compromised. As with her paintings about her father, much of her art explores how external and interior landscapes reflect each other.

Along with Kessner’s work at CR, where she directs the Creative Arts Gallery and teaches classes, she teaches in the Art and Film Department at Cal Poly Humboldt and occasional workshops for OLLI. Teaching, painting and writing are equally important disciplines to her. “I couldn’t teach if I didn’t also paint and write,” she says. Painting and writing are better suited to her introvert self, she says, but she needs teaching, too, because she believes deeply in dialogue. “I can’t make good art in a vacuum.”

The timing of Kessner’s show could not have been more fortuitous. In the spring of 2022, just as she was deciding to spend a year documenting different places in Humboldt County, the museum invited



L.L. Kessner’s painting “Nearly Out.”

Courtesy of the artist

her to show her work. The oil paintings she created were specifically designed for the museum’s circular Tom Knight gallery.

Kessner wanted to relate natural cycles, like seasons and the lunar cycle, with the personal yet universal experience of losing things. She uses autobiographical elements in the titles of the paintings, naming them for items she has lost (and some she’s found again) to explore loss in a positive sense — as an inherent part of life. Kessner notes that nothing new or creative can emerge without loss, reflecting on an important lesson that we’re all still grappling with after years of the pandemic. Each painting depicts a point on a cyclic journey, incorporating specific colors and imagery of specific times of year and times of day in Humboldt County.

Several of Kessner’s family members are coming from Illinois and Florida to join in the celebration of the show. And after living in Humboldt County for almost five years, Kessner feels the show reflects a new sense of belonging. ●

Louisa Rogers (she/her) is a leadership coach and writer who lives in Eureka and Guanajuato, Mexico.

Eureka Friday Night Markets

EVERY FRIDAY



5:30-8:30



SCAN FOR



MAP & MORE

Local Artisans • Food • Libations • Music • Farmer's Market

Presented By

Richard Coast - California

HUMBOLDT
MADE



COME HANG OUT

14SacredMushrooms
A Taste of Bim
All Dogs Biscuit Bakery
Alzheimer's Association
Amanda Paints & Pots
Amber Soul
Ambrz Art
Ami Campbell Art
Amy's Almost Perfect
Anna Banana
Apo.Ge
AromaGeddon Candles
Asha Nan
Backwood Bur
Barefoot Soul
Bayside Blossoms
Bella Fire Dance
Benrita Petrus
Bit of Everything Vintage
Blessed Earth Herbals
Blue Rhythm Revue
Blueberry Hill Boogie
Band
Boba Monster
Buckeye and Oak LLC.
Cal Poly Humboldt
Callie Maple Collection
Cam's Pizza
Canary and the Vamp
Cap's Food Shack
Cassaro's Catering

June 30th- October 27th

@eurekafridaynightmarkets

Old Town Eureka

CC Boba
 Checkered Past
 Cheerful Shaved Ice
 Cherry Bomb's Crochet
 Claire Bent & Citizen
 Funk
 Claire Bent and Citizen
 Funk
 Coastal Haze Designs
 Color Wheel Art Studio
 Cosmic Cat Art
 Cosmic Magpie Tie Dye
 Desert Lilies Bazaar
 Dominicks Tacos
 Elderberry Rust
 Eternalize
 Eureka Street Art Festi-
 val
 Evolve Youth Services
 Excelsior Pop Culture
 Face Painting by Erin
 Familia coffee
 Fern Mountain Eats
 FireSign
 Flynn Martin
 Foggy Bottoms Boys
 Food With Hoy
 Fortune Macarons
 Fry Burger
 Frybread Love
 Fun With TeaFairy
 Fun With TeaFairy
 Gene Lucas Community
 Center
 Ghost Train
 Hawaiian Beauties
 Healing Humboldt
 Homeboldt
 Hot dogs Tommy
 Howling Lily
 Humboldt Center For

New Growth
 Humboldt County Grow-
 ers Alliance
 Humboldt Houseplants
 Humboldt Senior
 Resource Center
 HumCOC
 Hunan Restaurant
 Illuminated Soul
 Island Child Threads
 Jacki and the Jollies
 James Zeller
 Jeans and stuff
 Jenni & David and the
 Sweet Soul Band
 Jimmie Lahman Band
 Joanne Rand
 Jose Moreno
 Joshua Overington Art
 JSwanCeramics
 KS Roasted Garlic
 La Colombiana
 La Colombiana
 Lacy's Attic
 Larissa Robyn Design
 Latin Peppers
 Leelo Rose
 Little Kestrel Apothecary
 LodeStar
 Los Giles Taqueria
 Lost Coast Flow Fusion
 Love MiniDonuts
 Magnolia Mountain
 Makenu
 Makeup By Jade Eliza-
 beth
 Manzanilla kitchen
 MaryGoRoundCreations
 Mighty Violets
 miss Reillys Soaps
 Mister Moonbeam

Mo HD Creates
 Nature's Mosaic
 Northern Redwood Fed-
 eral Credit Union
 Oceanside Jams
 Ohana Organics
 opossum sun trail
 Organism Press
 Painted Forest Art by
 Amber Star
 Pandemonium Jones
 Papa Haole & The Fleas
 Patches' Pastries
 Pineapple Express Food
 Truck
 Pupuseria San Miguel
 Rachel Marie Fine Art
 Rainbow Roots Floral
 Rax on Rax Wings
 Red Hot Shame
 Redhead Handicrafts
 Redwood Coast Mountain
 Bike Association
 RIDESHARE jazz
 Rock Chick Designs
 Rocklobster Lapidary
 Roland Rock
 Root To Rise Holistics
 Ruthie Creates Art
 Sacred Empire
 Sam Jam Photos
 Samba Floresta
 Same Sunset Design
 Sea Dog Woodworks LLC
 Seaside Weavers
 Sequoia Rose
 Silver & Nails Band
 Skye Between the Lines
 SoHum Girls Band
 South G Kitchen
 Stained Ghost

Steadfast Creation
 Sweet Craze Carts
 Swingo Domingo
 Taqueria Martinez
 Ted Hsu
 The Absynth Quartet
 The Bismuth Wizard
 The Bump Foundation
 The Buttercream Broom-
 stick
 The Oyster Lady
 Thread Paper Ink
 To Diane With Love
 Cookie Mandy's Macs
 (Macarons)
 Two Trees Handmade
 Underground.Supply
 Vanishing Pints
 Visions By Eno
 Wild Abandon
 Wild Moon Mercantile
 Wilder Witch Farms
 Will Suiter Photography
 & Studio
 Witch Hits Bazaar and
 Vintage
 With Open Arms
 You Knew Me When
 Young & Lovely
 Yummy Nom Nom
 Zero Waste Humboldt



First Saturday Night Arts Alive

July 1, 6 to 9 p.m.

Our galleries, museums, theaters, bars and restaurants are open late. Presented by Eureka Main Street.

ART CENTER FRAME SHOP

616 Second St. Lauren Lester, watercolor landscapes and portraits.

ART CENTER SPACE 620 Second St.

Work by more than 75 local artists.

BELLE STARR CLOTHING 405 Second St.

"Adore and Joy," pop-up permanent jewelry shop.

BLUE OX BOUTIQUE 515 Second St.

Beer and cider in the Blue Ox Lounge.

C STREET STUDIOS 208 C St. Various artists.

CANVAS + CLAY 233 F St. "Making Faces," group portraits in multiple mediums featuring the artists from Canvas + Clay Studios and local guest artists. Music by Stanley Fleming.

CLARKE HISTORICAL MUSEUM 240

E St. New exhibits.

CLARKE PLAZA Third and E streets.

Skateboard Art Fundraiser, skateboard demonstrations.

DA GOU ROU LOUWI' CULTURAL CENTER 417 Second St., Suite 101.

"The Bartow Project," Rick Bartow, mixed media. Cheryl Seidner, Wiyot elder and artisan, will have a table with her arts and crafts for sale.

DICK TAYLOR CRAFT CHOCOLATE First and E streets. Steve Taylor, oil paintings.

THE EPITOME GALLERY 420 Second St. "Ba'ax Ka Wa'alik, In Káatech ("Hello, I Love You," in Mayan)," Ernesto Gomez. Music by Old Viejo Bones; seventh annual Skateboard Fundraiser Art Exhibition with the Madrone Taphouse and Humboldt Skate Lab. Get cool art on a board by a cool local artist for a good cause; "Portraits of Color," Tamara Myers, in the Secret Show.

EUREKA BOOKS 426 Second St. Local Author Meet and Greet with Edward Waples Jr., poetry.

FAMILIA CAFÉ 525 Second St. Laura Chapman White, paintings.

GOOD RELATIONS 223 Second St. "Lotus and Labia," Amanda Donnelly, watercolor and ink. Live burlesque models in the windows.

MORRIS GRAVES MUSEUM OF ART 636 F St. **William Thonson Gallery:** "Riding the Border of Chaos and Order," Ralph Johnson, paintings, drawings and sculptures. **Anderson Gallery:** "Personal Space," Linda Mitchell. **Knight Gallery** "Humboldt County Lost & Found," L.L. Kessner, paintings. **Museum Store/Permanent Collection Gallery** Visit the Museum Store for a selection of gifts and merchandise inspired by the artwork on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel. **Homer Balabanis Gallery/Humboldt Artist Gallery:** Artwork by Vicki Barry, Julia Bednar, Jody Bryan, Jim Lowry, Paul Rickard, Patricia Sundgren-Smith, Sara Starr, Kim Reid and Claudia Lima.

HUMBOLDT BEER WORKS 110 Third St.



Paintings by Linda Mitchell at the Morris Graves Museum of Art. Submitted

Brewing demo and homebrew tasting (21 and up with valid ID), Humboldt Homebrewers.

HUMBOLDT HERBALS 300 Second St. "Alchemical Surrender," Candice Brunlinger (also work by her son Makai Brunlinger), acrylic paintings. Music by Blue Lotus Jazz.

THE HUMBOLDT MERCANTILE 123 F St. Music by George Ruth. The Mercantile tasting room hosts local North Story wines.

INK PEOPLE CENTER FOR THE ARTS-BRENDA TUXFORD GALLERY 422 First St. (co-located with the Humboldt County Visitors Bureau). Art show.

JUST MY TYPE LETTERPRESS PAPERIE 235 F St. Christine Connerly, mixed media.

LAND OF LOVELY 127 F St. Music by Claire Bent.

LITTLE SHOP OF HERS 416 Second St. Seana Burden, acrylic painting, pen and ink, glitter.

LIVING DOLL VINTAGE BOUTIQUE 226 F St. Fourth of July Fashion Show Extravaganza with Living Doll Models at 7 p.m.; Rorschwax, resident artist, mixed media; music by Irie Adina.

THE MADRONE TAPHOUSE & BRICK FIRE PIZZA 421 Third St. "Skateboard Fundraiser," Humboldt Skate Lab Art Skateboards, mixed media. Music by DJ Goldylocks.

MAKER'S APRON 317 E St. A la carte drop-in crafting for kids and adults.

MANY HANDS GALLERY 438 Second St. Featuring the work of more than 40 local artists and handmade treasures from around the globe.

MENDENHALL STUDIOS 215 C St. Various artists.

OLD TOWN ART GALLERY 417 Second St. Yvonne Jarrett, Mike Pixley and Susan Cawthon, photography, oil painting, acrylic

painting, watercolors, pen and ink, charcoal, drawings, sculpture, textile, mixed media. Guest Artist Amber Bell, assorted paintings.

OLD TOWN INK LAB 212 G St. Creative vending machine featuring local artists.

OLD TOWN COFFEE & CHOCOLATES 211 F St. Various artists. Live music.

OTTO + OLIVE 117 F St. Blue Copper Permanent Jewelry, mixed media.

PEARL LOUNGE 507 Second St. Anna Amezcua and Nancy Ayers, oil painting, acrylic painting and mixed media.

PROPER WELLNESS CENTER 517 Fifth St. Selection of glass art from Stuff and Things, Eureka, California.

REDWOOD ART ASSOCIATION 603 F St. Summer Exhibition in honor of Julia Bednar; music by Michael Thompson; info about upcoming 13th annual "North Coast Lens" exhibit.

REDWOOD DISCOVERY MUSEUM 612 G St. Kids Alive! 5:30 p.m. to 8 p.m. A drop-off program for children aged 3.5 to 12 years. Kids can enjoy crafts, science activities, pizza and uninhibited museum fun. Enjoy Arts Alive while the kiddos have the time of their lives (\$20/child or \$17 for members). Must be confidently potty-trained.

REDWOOD MUSIC MART 511 F St. Music by Slide.

RESTAURANT FIVE ELEVEN 511 Second St. Anna Sofia Amezcua and Jamie Pavlich Walker, acrylic painting and collage.

ROSEBUD HOME GOODS 213 F St. "Day Dreams," Andrew Daniel, acrylic painting. Wine pour by Redwood Pride.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo art.

SEAMOR'S 212 F St. Novelty toys.

SEAWALK GALLERY at Ellis Art & Engineering 401 Fifth St. "You Can Take It With You (Final Humboldt County Show Before Moving Out of the Area)," Barbara Caldwell, Humboldt landscapes in oil and watercolor.

THE SPEAKEASY 411 Opera Alley. Music by Jenni and David and the Sweet Soul Band, playing indoors from 8 to 11 p.m. Ages 21 and up only. No cover.

VIXEN 622 Second St. Teresa Stanley, mixed media. Pop-up shop with Mad-am Toad, whimsical illustrations with an eccentric western flair, including stickers, mugs, prints and T-shirts.

ZEN HEALING 437 F St. "The Places of Us," Lesley Johnson, oil painting, paint on wood; two comedian acts to open the art show; DJ and cannabis vendors on site.

ZENO CURIOUS GOODS 320 Second St. Suite 1B. "Vay," Brando, oil painting, pen and ink, sculpture, mixed media.

ZUMBIDO GIFTS 410 Second St. Mata Ortiz Artisans, pottery. ●



Sculptures, paintings and drawings by Ralph Johnson at the Morris Graves Museum of Art. Submitted

Party Rocking

By Collin Yeo

music@northcoastjournal.com

The art of the playlist is a lot like conversation, there's a flow state that wants to be achieved by the unconscious mind for the benefit of the collective whole. When choosing our songs, we are likewise choosing our words and tailoring them as best as we can for the context of the desired exchange. Words and music don't really fail us, so much as we fail them, bringing a lack of consonance and composure to our desired function. Long story short: If you're going to throw a shindig, learn how to talk to people, and how to make a solid playlist. They are parallel skills.

The medium for music has changed so much in my lifetime, with the technology getting in many ways more user-friendly, while becoming more hostile to the livelihoods of artists and good representation of their sounds. I am old enough to have recorded records on analog and digital formats, and I understand and share the frustration that many music makers have with the latter's delivery of mass compression and "loudness wars." Good music has raw and bleeding chunks in its execution, tonal shifts and volume spasms. For the last two decades, mainstream commercial music has ignored this central truth, to the detriment of anyone unfortunate enough to hear its dull output. Look up the Swedish invasion of pop music if you don't believe me — the industry is absurdly monochromatic and pop music is largely controlled by a small coterie of boring Scandinavians with computer screen tans.

Anyway, I had a get together on Sunday that required a good and laidback unfurling of songs, pleasant enough to hum in the background but with enough verve to engage the odd active listener. I wanted people to hear the songs glisten in the edges, like a dew on the grass that holds the promise of a flowery nectar for anyone piqued enough to draw nourishment. I was looking for a good time, which is a proposition that gets hectic like Jenga or Tetris with every new set of ears.



DJ Pandemonium Jones plays the Miniplex on Saturday, July 1 at 9 p.m.

Photo by Harley Hinkle, courtesy of the artist

I think I pulled it off because there were zero objections and a few good words about the tunes on tap. And while I won't share the specifics of my backyard playlist here, I will encourage you, dear reader, to share your suggested entries with me. And if you really must know what we were listening to while rolling bocce balls around two cats and a chihuahua, while barbecuing under the gray blanket of a Humboldt June, drop me an email at music@northcoastjournal.com and I will gladly give you a guided tour.

Happy trails.

Thursday

American primitivist, world folklore collector and skilled guitarist **Oryan Peterson-Jones** returns to Humboldt from his tour of the Uupper West Coast to bring his fine sound back to a local setting for our listening pleasure. The Logger Bar is the venue tonight, the time is 8 p.m. and the show is free, so consider bringing tips for the finger picker and drink pourers.

Friday

The Arcata Theatre Lounge is hosting another Nostalgia Crew production, which, at its core, means DJs spinning old school hip hop and club gems while dancers work the stage and music videos make up the backdrop. On deck tonight for the vinyl crew are DJs **Pressure**, **D'Vinity** and **Statik**, while the body movers union will be represented by **Queen Sequoyah**,

Efrain and **Bella Rose**. The party starts at 9 p.m. and \$10 gets you inside.

Saturday

It's another edition of Disco Night at the Miniplex tonight at 9 p.m. In deference to the high summer spirits, there will be a weenie roast outside of the bar, with a cooler of beer to sell as well. As with previous iterations of this event, there will be grooves spun by **DJ Pandemonium Jones** and **Dacin**, as well as some soul-work jams supplied by **Imaginal Discs**. It's a \$5-\$10 sliding scale at the door, but as P. Jones, aka my buddy Brian, tells me, his new favorite acronym is NOTAFLOF, which stands for "No One Turned Away For Lack Of Funds." Ah, there's that spirit of solidarity which I do so love.

Sunday

The summer music series continues at Fieldbrook Winery, where today at 1:30 p.m. you can enjoy the music of local Celtic act **Good Company**. There isn't a cover charge, but reservations for food and table are suggested in the same spirit as a minimum drink requirement at an evening club.

Monday

For those of you with a long weekend due to the holiday, consider hitting the river. For the rest of you, consider reading up on and celebrating a great place with a bloody and complex history on the

anniversary of its foundation. I am, of course, talking about Canada's Quebec City, which was founded today in 1608 by the Frenchman Samuel de Champlain and named after the Algonquin word for the narrow section of a river.

Tuesday

I was recently asked by a member of the **Opera Alley Cats**, a tight and enjoyable jazz group that trades in intimate-setting tunes, what it would take to get their weekly gig at the Speakeasy into the Setlist. Well Brian, as I have written about their ongoing Tuesday residency in weeks past, a tug on my ear by way of a quick reminder works for me. The music starts at 7 p.m., it's free to patrons of the bar and, if you miss this one, there's an encore performance on Fridays at 8 p.m.

Wednesday

Paradise Tax is a surf rock band whose members hail from parts of Oregon and the tropical island of Maui. The group is headlining a show tonight at 7 p.m. at the Siren's Song Tavern, with a lineup of locals who have various styles of complimentary sounds for the bill. Those groups are **The Flying Hellfish** (nice reference from *The Simpsons*), **Drastic Gnarlys** and **Miazma** (\$10). ●

Collin Yeo (he/him) fought off a crow by the firepit for the last of the macaroni salad on the morning after. He lives in Arcata.

Calendar

June 29 – July 6, 2023



Shutterstock



The Scotia Band. Submitted



Eureka Friday Night Market. Submitted

Get ready for the boom, crack and sizzle of the **Fortuna Fireworks Festival**, popping off a day early on **Monday, July 3**, at **Newburg Park** (free admission, \$5 parking, \$10 kids' activities wristband). From **5 to 8 p.m.**, enjoy the holiday vibe with music, arts and craft vendors, fire dancers, barbecue and kids' games (but please leave fur kids at home!) followed by fireworks at dark. On **Tuesday, July 4**, head to **Historic Old Town** for Eureka's **Fourth of July Festival** getting underway at **10 a.m.** with blocks and blocks of vendors, food trucks, two music stages and fireworks over the bay at **10 p.m.** (free admission). Arcata celebrates with its annual **Fourth of July Jubilee** on **Tuesday, July 4**, from **11 a.m. to 5 p.m.** on the **Arcata Plaza** (free admission). The plaza will be filled with food vendors, craft vendors, games, music and more. And in **Ferndale**, line up for the **Fourth of July Parade** marching down Main Street on **Tuesday, July 4**, from **noon to 1 p.m.**

The summer music scene is in full swing here in Humboldt with at least three music series you don't want to miss. Every Thursday from the end of June to the end of August, you'll find **Music in the Park** from **6 to 8 p.m.** at **Pierson Park** (free). Spend your Thursday evenings sprawled out on a blanket on the grass in McKinleyville listening to live music, eating great grub from local food trucks and hanging with your community. Catch Ghost Train on June 29 and the Undercovers on July 6. Or, set up your camping chair at **Madaket Plaza** for the **Eureka Summer Concert Series**, every **Thursday** night from **6 to 8 p.m.**, mid-June through mid-August. On June 29, it's Alameda Allstars, an Allman Brothers Tribute, and on July 6, enjoy rhythm and blues with Fargo Brothers. On the first **Sunday** of every month, take in the beauty of flowers and plants in full bloom at **Humboldt Botanical Garden** while listening to live music from 1 to 3 p.m. at the garden's **Summer Music Series** (regular garden admission, free for members). This Sunday, July 2, enjoy the big band sounds of the Scotia Band. Food available from Stephanie's Home Cooking along with local beer and wine.

Eureka's popular **Friday Night Market** kicks off for the season this **Friday, June 30**, from **5:30 to 8:30 p.m.** in **Old Town** (free admission). The bustling nighttime farmers market runs every Friday, from June 30 through Oct. 27, filling the streets of Old Town with rows and rows of vendors, crafters, food trucks, a bar featuring the Humboldt produced beverages, and live music for dancing on three stages. It's a fun way to start your weekend and see some of the best Humboldt has to offer in the way of locally produced goods and entertainment. New this year, the Eureka Friday Night Market will donate a portion of the market's revenue to support 2022/2023 disaster-impacted residents in Humboldt County.

29 Thursday

ART

Field Guide to a Crisis: Strategies for Survival from People in Recovery. 12-5 p.m. Brenda Tuxford Gallery, 422 First St., Eureka. This exhibition, developed by artist Justin Maxon, showcases artwork created through an ongoing, socially engaged art project. View in gallery or online. inkpeople.org/nowshowing.

Figure Drawing at Synapsis. 7-9 p.m. Synapsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synapsisperformance.com. (707) 362-9392.

COMEDY

Drink & Draw. 6 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Self-guided art space and place hosted by Jessica Grant. Bring your own supplies or use ours. Snacks, drinks, friendly atmosphere. All ages w/caution for language. Ages 21 and up. Free. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

MOVIES

IF4 - International Fly-Fishing Film Festival. 7-9:30 p.m. Arcata Playhouse, 1251 Ninth St. The world's leading fly-fishing film event. Hosted by California Trout. \$10 for seniors (over 60) and youth (under 16). flyfilmfest.com/.

MUSIC

Fieldbrook Winery Thursday Evening Concert Series. 5:30-8 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Enjoy live music every Thursday night outdoors at the Fieldbrook Winery. June 29: FireSign, July 6: Cadillac Ranch. fieldbrookwinery.com.

Hip Hop Thursdays. 9 p.m.-2 a.m. The Jam, 915 H St., Arcata. Chuck Angeles, Starcata and Pressure. Free. thejamarcata.com. (707) 822-5266.

Live Music at RCB. 6-9 p.m. Redwood Curtain Brewing Co. Myrtle Ave. Tasting Room, 1595 B Myrtle Ave., Eureka. Live music on the outside patio. Full schedule online. Free. redwoodcurtainbrewing.com. (707) 269-7143.

McKinleyville Community Choir Rehearsal. 6:30-8:30 p.m. Arcata Presbyterian Church, 670 11th St. Join if you like to sing or play an instrument. Reading music or prior experience not necessary. Rehearsals are every Thursday evening. ccgreene46@gmail.com. (831) 419-3247.

Music in the Park. 6-8 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Summer concert series in the park. Live music, food trucks. June 29: Ghost Train, July 6: The Undercovers. Free.

Reggae Last Thursdays w/Sarge One Wise. Last Thursday of every month, 9 p.m.-2 a.m. The Jam, 915 H St., Arcata. Sarge One Wise, The Wisdem Band and other guests. \$5, free for students. thejamarcata.com. (707) 822-5266.

Summer Concert Series. 6-8 p.m. Madaket Plaza, Foot of C Street, Eureka. Open-air music each week on Eureka's waterfront. Patino's Mexican Food Truck and Cap's Food Shack will be on-site each week. Presented by Eureka Main Street. June 29: Alameda Allstars - Allman Brothers Tribute; July 6: Fargo Brothers - rhythm & blues. Free. eurekamainstreet.org.

FOR KIDS

Capoeira Stories, Songs and Movement. 11 a.m.-noon. Rio Dell Library, 715 Wildwood Ave. A Family Literacy Party with Brazilian Capoeira Contramestre Espaço Mendes. Make an instrument and learn songs and stories of the Afro-Brazilian martial art combining

self-defense, dance, music and acrobatics. Free. literacyhelpers@gmail.com. facebook.com/HumboldtLiteracyProject. (707) 269-1910.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh fruits and vegetables, baked goods, jam, plants and more. Music and hot food vendors. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/hendersoncenter.html. (707) 441-9999.

Volunteer Orientation Food for People. 3-4 p.m. Virtual World, Online. Help fight hunger and improve nutrition in the community. Visit the website to be invited to a Zoom orientation. Free. volunteer@foodforpeople.org. foodforpeople.org/volunteering. (707) 445-3166, ext. 310.

Willow Creek Farmers Market. 4-7 p.m. Veteran's Park, 100 Kimtu Road, Willow Creek. Fresh fruits and vegetables, fish, artisans and more. Music and hot food vendors. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/willowcreek.html. (707) 441-9999.

GARDEN

The Skunk Grow-Off Drop Off. 3-6 p.m. Satori Wellness, 1551 Nursery Way, McKinleyville. A cannabis grow-off using the Legacy Project Skunk #1 No.3. \$200 entry. lele@humboldtgrace.org. satoriwellness.org/skunk-off. (707) 672-4254.

OUTDOORS

Nature Quest. 2-5 p.m. Eureka Municipal Auditorium,

1120 F St. Wilderness immersion program for teens and adults. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Adults meet Thursdays, teens meet one Saturday a month. Transportation provided for Eureka residents. Please pre-register. Free. swood2@eurekaca.gov. eureka-heroes.org. (707) 382-5338.

ETC

CR Surplus Sale. 10 a.m.-2 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Office furniture, hand dryers, DVD players, VHS players, organs, pianos, easels, projectors, vinyl records, ceramic kilns and more. Cash only. In the Creative Arts Building. Laura-Meglem-re@Redwoods.edu. (707) 476-4559.

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. SoHum Health presents classes focused on strength and mobility (Tuesday), and on relaxation and breath work (Thursday). Contact instructor Ann Constantino for online orientation. \$3-\$5 donation per class, no one is turned away for lack of funds. annconstantino@gmail.com. sohumhealth.org. (707) 923-3921.

30 Friday

ART

Field Guide to a Crisis: Strategies for Survival from People in Recovery. 12-5 p.m. Brenda Tuxford Gallery, 422 First St., Eureka. See June 29 listing.

COMEDY

But Wait ... There's More. 11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. In late night TV style, Mark Sanders hosts a panel of comedians for jokes, comedy games and banter. Snacks, drinks, friendly atmosphere. All ages w/caution for language. \$5. savagehenrycomedy.com. (707) 845-8864.

Cornell Reid. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. LA-based comedian and writer originally from Humboldt. \$15. savagehenrycomedy.com. (707) 845-8864.

Pros and Context. 7-8 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Taking on a new state each week to explore its pros and cons through improv comedy. Snacks, drinks. All ages w/caution for language. Free. savagehenrycomedy.com. (707) 845-8864.

DANCE

Bare Elegance Burlesque Show. 7-10 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Magical "Kindred Spirits" show. Doors at 7 p.m., show at 8 p.m. Tickets online and at the door. \$15, \$12 advance. bareelegance-burlesque.com.

MUSIC

Buddy Reed and His Fabulous Rip it Ups. 8 p.m.-midnight. Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. Blues and roots rock. lostmindranch@gmail.com. buddyreedblues.com.

Friday Night Jazz. 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. Live local jazz with the Opera Alley Cats. Free. elvisatemydonuts@hotmail.com. (707) 444-2244.

Live Music at FM. 6-8:30 p.m. Fieldbrook Market & Eatery, 4636 Fieldbrook Road. Every Friday, local bands play folk, bluegrass, Americana. Always family friendly. Check Facebook or Instagram for the lineup. Free. fieldbrookmarket@gmail.com. (707) 633-6097.

THEATER

Kinky Boots. 8-10 p.m. Ferndale Repertory Theatre, 447 Main St. A drag queen comes to the rescue of a

shoe factory and its owner. Based on the 2005 film and inspired by a true story. \$20. info@ferndalerep.org. app.arts-people.com/index.php?actions=10&p=462. (707) 786-5483.

EVENTS

Friday Night Market. 5:30-8:30 p.m. Old Town, Eureka, 317 Third St. A bustling farmers market, arts and craft vendors, bar featuring the Humboldt produced beverages, a variety of food vendors and live music for dancing on three stages. Free. humboldtmade.com/eureka-friday-night-market.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Storytime. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers and other family members. Free. manthony@co.humboldt.ca.us. humboldtgov.org/Calendar.aspx?EID=8274. (707) 269-1910.

FOOD

Bear River Tribal Farmers Market. 10 a.m.-2 p.m. Bear River Family Entertainment Center, 263 Keisner Road, Loleta. Locally produced foods, handmade goods and crafts, massage, food trucks, bowling and arcade. bearriverfec.com.

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Music and hot food vendors. No pets, but trained, ADA-certified, service animals are welcome. Free. info@northcoast-growersassociation.org. northcoastgrowersassociation.org/garberville.html. (707) 441-9999.

Trinity River Vineyards and Wild and Spontaneous Wines. 4-6 p.m. North Coast Co-op, Eureka, 25 Fourth St. Come sample local wines from Trinity River Vineyards and their natural wines from Wild and Spontaneous. Must be 21 years of age or older to participate. kirstenlindquist@northcoast.coop. northcoastco-op.com. (707) 443-6027.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Help with animal care, weeding, watering, planting and occasional harvest help on Saturday mornings. Volunteers get free produce. flowerstone333@gmail.com. (530) 205-5882.

OUTDOORS

Trailhead Hosts at Black Sands Beach. 7 a.m.-4 p.m. Black Sands Beach Trailhead, King Range National Conservation Area, Shelter Cove. BLM King Range and Friends of the Lost Coast seek volunteers to spend July Fourth weekend helping steward local public lands. Email to volunteer. Free. justin@lostcoast.org. lostcoast.org/event/trailhead-hosts-black-sands-beach-5/.

SPORTS

Humboldt Crabs Baseball. 7-10 p.m. Arcata Ball Park, Ninth and F streets. Independent, collegiate, wood-bat baseball games on most Tuesdays (7 p.m.), Wednesdays (7 p.m.), Fridays (7 p.m.) and Saturday nights (6:30 p.m.). Sunday games at 12:30 p.m. Tickets available at Wild-berries Marketplace or online. No tickets at the gates. Gates open one hour prior to start time. Outside food,

empty water containers, blankets, folding chairs and credit cards are accepted. \$10. humboldtcrabs@gmail.com. humboldtcrabs.com/schedule/. (707) 840-5665.

ETC

OLLI Online: Let's Connect. 10-11 a.m. Weekly chat via Zoom. Facilitated by Tracey Barnes-Priestley. Free. olli@humboldt.edu. extended.humboldt.edu/olli/letsconnect. (707) 826-3731.

Tabata. 5:30-6:30 p.m. Virtual World, Online. SoHum Health presents online classes with short, high intensity cardio workouts. Contact instructor Stephanie Finch by email for a link to the class. Free. sfinch40@gmail.com. sohumhealth.com.

1 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it, plus live music. All around Old Town and Downtown, Eureka. Free. eurekamainstreet.org. (707) 442-9054.

COMEDY

Cornell Reid. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. See June 30 listing.

Farm to Table: Late Night Comedy. 11 p.m.-1:30 a.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Baseball Robby curates this small batch artisanal stand-up comedy showcase. \$5. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

DANCE

Renaissance Church. 3-4 p.m. Synopsis Collective, 1675 Union St., Eureka. Full body Zumba-style workout to Beyonce's *Renaissance* album. Hip hop, twerk, ballroom and dancehall choreography. Warm up, easy-to-follow routines, cool down and full body stretch. Free, \$5 suggested donation. admin@mohdcreates.com. fb.me/e/10HHXR69n.

LECTURE

Fort Humboldt Historic Tour. 1 p.m. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. Join interpreter William on an hour-long walking tour of the park. Meet at the flag pole next to the parking lot. Free.

MUSIC

Blueberry Hill Boogie Band. 6-9 p.m. Redwood Curtain Brewery & Tasting Room, 550 South G St., #4, Arcata. Enjoy some hip shaking, good times rock & roll, soul and swing. Free. redwoodcurtainbrewing.com. (707) 826-7222.

Hip Hop Humboldt. Arcata Playhouse, 1251 Ninth St. More info available online. arcataplayhouse.org.

Live Music at Fieldbrook Winery. 1:30-4 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Outdoor weekend music series. Saturdays will feature electric bands. Sundays will offer more acoustic or semi-acoustic folk and American groups or quieter jazz combos. July 1 and 7-2 to July 2, Good Company. Free admission. fieldbrookwinery.com.


SPOKEN WORD

Michael Czanecki. 5-8 p.m. Soot Sprite Farms, 3040 Central Ave., McKinleyville. Enjoy a warm fire, marshmallow roasting and a reading from New York poet Michael Czanecki. Please RSVP. Donations appreciated. sootspritefarm@gmail.com. facebook.com/events/s/poetry-performance-michael-cza/6000580933400742/?mibextid=RQdjQZ. (310) 673-9000.

Continued on next page »

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NCJ CALENDAR

Continued from previous page

THEATER

Kinky Boots. 8-10 p.m. Ferndale Repertory Theatre, 447 Main St. See June 30 listing.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Music and hot food vendors. No pets, but trained, ADA-certified, service animals are welcome. Free. info@northcoast-growersassociation.org. northcoastgrowersassociation.org/arcataplaaza.html. (707) 441-9999.

Sea Goat Farmstand. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. flowerstone333@gmail.com. (530) 205-5882.

GARDEN

Farm Stand. 10 a.m.-2 p.m. Table Bluff Farm, 101 Clough Road, Loleta. Regeneratively-grown seasonal veggies, flowers, meats and other items made by Humboldt County locals and small businesses. Cash, card, Venmo, Apple Pay and soon to accept EBT payments. info@tableblufffarm.com. TableBluffFarm.com. (707) 890-6699.

Old Town Eureka Beautification. First Saturday of every month, 11:30 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. Meet at the Eureka Visitor Center and help keep the planters in Old Town beautiful. All supplies provided. Family-friendly event. Kids must have a parent/guardian present. facebook.com/events/1334798730676238/1334798740676237. (707) 441-4080.

Plant Exchange. 1-4 p.m. Soot Sprite Farms, 3040 Central Ave., McKinleyville. Plants, seeds, plant-related items to buy, trade or give away. Dress in layers, bring a picnic or snack for yourself or to share. Free. Sootspritefarm@gmail.com. facebook.com/events/s/free-plant-exchange/595500972682542/?mibextid=RQdjQZ. (310) 673-9000.

Sea Goat Farm Garden Volunteer Opportunities. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See June 30 listing.

MEETINGS

Sistahood. 9:30-11 a.m. Virtual World, Online. For women teenagers and older on Zoom, to build healthy relationships and strengthen ties through validation and affirmation. Music from 9:30 a.m., open conversation from 9:45 a.m., meditation with the Sista Prayer Warriors from 10:45 a.m.

OUTDOORS

FOAM Marsh Tour w/Barbara Reisman. 2 p.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Meet leader Barbara Reisman in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk focusing on Marsh plants, history and/or ecology. Free. (707) 826-2359.

Trailhead Hosts at Black Sands Beach. 7 a.m.-4 p.m. Black Sands Beach Trailhead, King Range National Conservation Area, Shelter Cove. See June 30 listing.

ETC

Abbey of the Redwoods Flea Market. First Saturday of every month, 8 a.m.-4 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Local arts, products, goods. Free entry.

Old Town Eureka Tours. 12-1:30 p.m. Clarke Historical Museum, Third and E streets, Eureka. A behind-the-scenes look at local history hosted by the Eureka Com-

munity Services Department. No registration required. clarkmuseum.org. (707) 441-4080.

2 Sunday

ART

Art Talk w/Julie McNiel. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. The artist discusses her recent residency in Ireland. \$5 adults, \$2 seniors/students/military, free for Humboldt Arts Council members, children under 17, and families with EBT card. humboldtarts.org.

COMEDY

Cornell Reid. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. See June 30 listing.

Stand-up Comedy Workshop. 7-8 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Led by local stand-up comic Jessica Grant. Bring a pen or pencil, and circle up to talk shop about jokes. Open to anyone interested in performing stand-up comedy. Drop-ins welcome. Free, donations accepted. JessicaGrantComedy@gmail.com. savagehenrycomedy.com. (707) 845-8864.

MOVIES

Grown Up Movie Night. 6-8 p.m. Scotia Lodge, 100 Main St. Finish off the weekend with classics in the lounge. Food and drinks available at the lodge's Main & Mill restaurant. Movies are PG/PG-13 and titles are listed online. Free. scotia-lodge.com/hosted-events. (707) 298-7139.

MUSIC

Live Music at Fieldbrook Winery. 1:30-4 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. See July 1 listing.

HBC's Summer Music Series. First Sunday of every month, 1-3 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. Catered by Stephanie's Home Cooking with local beer and wine, or bring your own picnic lunch. Non-service dogs are not allowed. July 2 - Scotia Band hbgf.org. (707) 442-5139.

Sunday Jazz Jams. 5:30-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Every Sunday. Jazz players, all ages, all levels. Bring your ax and play some Real Book tunes. Everybody who wants to plays. Free. blondiesfoodanddrink@gmail.com. blondies-foodanddrink.com. (707) 822-3453.

THEATER

Kinky Boots. 2-4 p.m. Ferndale Repertory Theatre, 447 Main St. See June 30 listing.

EVENTS

Pioneers Art and Craft Show. 11 a.m.-6 p.m. Community Clubhouse, 1555 Upper Pacific Drive, Shelter Cove. Enjoy a variety of local talent, from the established and well-known, to the up-and-coming. Food and drinks will be available, benefiting the Whale Gulch School and the Shelter Cove Pioneers. (619) 990-8346.

Trinidad Artisans Market. 11 a.m.-3 p.m. Trinidad, Downtown. Art, crafts, live music and barbecue. Next to Murphy's Market.

FOR KIDS

Family Movie Day at HBSC. 2-4 p.m. Humboldt Bay Social Club, 900 New Navy Base Road, Samoa. Bring the family out and get cozy and enjoy favorites rated G-PG. Drinks and snacks available at the Lobby Bar. Movie titles are on listed online. Free. humboldtbaysocialclub.com/our-events. (707) 502-8544.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

OUTDOORS

Clean the Sidewalk Day. First Sunday of every month, 9-11 a.m. Valley West Park, Hallen Drive, Arcata. Help pick up non-hazardous items left behind. Meet at the park entrance. Instructions and supplies at the check-in table. gmartin@cityofarcata.org. cityofarcata.org.

Trailhead Hosts at Black Sands Beach. 7 a.m.-4 p.m. Black Sands Beach Trailhead, King Range National Conservation Area, Shelter Cove. See June 30 listing.

SPORTS

Sun & Fun Singles - Summer Disc Golf League. 12-3:30 p.m. Beau Pre DiscGolfPark at the Beau Pre Golf Course, 1777 Norton Road, McKinleyville. Flex-start PDGA sanctioned disc golf league. Six-week series, play in any or all of the weeks. All PDGA divisions available. Membership not required to play. Call to book your tee time for each league week. \$10 buy-in. beauprediscgolf@gmail.com. [instagram.com/beauprediscgolf/](https://www.instagram.com/beauprediscgolf/). (707) 839-2342.

ETC

Humboldt Flea Market. First Sunday of every month, 9 a.m.-3 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. New location. Browse antiques, collectibles, tools, records, clothes, crafts, pies, jams and more. \$2, free for kids under 13.

3 Monday

MUSIC

RLAD Jazz/Fusion. 5-8 p.m. Larrupin' Cafe, 1658 Patricks Point Drive, Trinidad. Popular jazz/fusion quartet blending the RLA trio with L.A. studio guitarist Doug Marcum. Tim Randles (keyboard), Doug Marcum (guitar), Ken Lawrence (bass), Mike Labolle (drums). Free. timrandlespiano@gmail.com. thelarrupin.com. (707) 677-0230.

FOOD

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh fruits and vegetables, plant starts, flowers and more. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

Volunteer Orientation Food for People. 3:30-4:30 p.m. Virtual World, Online. See June 29 listing.

HOLIDAY EVENTS

Fortuna Fireworks Festival. Newburg Park, 2700 Newburg Road, Fortuna. Arts and craft vendors, music, barbecue. Fireworks at dusk. Free admission.

MEETINGS

Entrepreneur's Club of Arcata. First Monday of every month, 4-5 p.m. Arcata Main Street, 761 Eighth St. C. Share your ideas. Learn business skills. Network. Open to all. Free. (925) 214-8099.

OUTDOORS

Trailhead Hosts at Black Sands Beach. 7 a.m.-4 p.m. Black Sands Beach Trailhead, King Range National Conservation Area, Shelter Cove. See June 30 listing.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over

the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

Tabata. 5:30-6:30 p.m. Virtual World, Online. See June 30 listing.

4 Tuesday

BOOKS

WILPF Book Sale. 10 a.m.-5 p.m. Women's International League for Peace and Freedom, 1034 H St., Arcata. The Humboldt Branch of Women's International League for Peace and Freedom's fundraiser offers many genres and benefits the Edilith Eckart Peace Scholarship. (707) 822-5711.

COMEDY

'No Strings Attached' Trivia. 6 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Enjoy trivia games hosted by local comedians and compete for prizes. Trivia is followed by a feature comedy show at 9 p.m. Free. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

MOVIES

Grown Up Movie Night at HBSC. 6-8 p.m. Humboldt Bay Social Club, 900 New Navy Base Road, Samoa. Drinks and snacks available while you watch classics and get cozy in the Lobby Bar. Movie titles are listed online. Free. humboldtaysocialclub.com/our-events. (707) 502-8544.

MUSIC

Turntable Tuesdays Arcata. Every other Tuesday. Redwood Curtain Brewery & Tasting Room, 550 South G St., #4, Arcata. Join vinyl lovers to share your treasures and play them in house. Free. redwoodcurtainbrewing.com. (707) 826-7222.

SPOKEN WORD

Word Humboldt Spoken Word Open Mic. 6-9 p.m. Northtown Coffee, 1603 G St., Arcata. Sign up list goes up at 6 p.m., and the open mic kicks off at 6:30 p.m. Two rounds of open mic poetry and a featured poet. Everyone is welcome, especially new performers. LGBTQ+ friendly. Free. [instagram.com/wordhum](https://www.instagram.com/wordhum).

EVENTS

Tacos and Art Night at the Sanctuary. 6-9 p.m. The Sanctuary, 1301 J St., Arcata. Potluck tacos from 6 to 7:30 p.m. We'll make fresh tortillas, you bring a taco topping (or donation), share a meal and everybody cleans up. Art from 7 p.m. Bring a project or join one, supplies provided. \$5-\$10. together@sanctuaryarcata.org. sanctuaryarcata.org.

FOR KIDS

Look Closer and Make Connections. First Tuesday of every month, 10 a.m.-5 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore new exhibits and activities, including marine science, a bear, discovery boxes, microscopes, puzzles, scavenger hunts and more. Tuesday through Friday. \$3 youth, \$6 adult, \$15 family, free for members. natmus@humboldt.edu. humboldt.edu/natmus. (707) 826-4480.

FOOD

Fortuna Farmers Market. 3-6 p.m. 10th and Main streets, 10th and Main streets, Fortuna. Fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Music and hot food vendors. No pets, but trained,

Continued on next page »



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NCJ CALENDAR

Continued from previous page

ADA-certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/fortuna.html. (707) 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, meat, flowers and more. No pets are allowed, but trained, ADA certified, service animals are welcome. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/sheltercove.html. (707) 441-9999.

HOLIDAY EVENTS

Fourth of July Jubilee. 11 a.m.-5 p.m. Arcata Plaza, Ninth and G streets. The plaza will be filled with food vendors, craft vendors, games, music and more. arcata@arcatachamber.com. arcatachamber.com. (707) 897-6004.

Ferndale Fourth of July Parade. 12-1 p.m. Ferndale Main Street, Ferndale. A parade on Main Street with fire trucks, patriotic floats.

Fourth of July Festival. 10 a.m. Historic Old Town Eureka, Second Street. Two music stages, multiple city blocks of food and craft vendors and much more. Fireworks over the bay at 10 p.m. Free. eurekamainstreet.org.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Monthly Meeting VFW Post 1872. First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and all veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. PearceHansen999@outlook.com. (707) 443-5331.

OUTDOORS

Trailhead Hosts at Black Sands Beach. 7 a.m.-4 p.m. Black Sands Beach Trailhead, King Range National Conservation Area, Shelter Cove. See June 30 listing.

ETC

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See June 29 listing.

5 Wednesday

ART

Art Club. First Wednesday of every month, 6:30-8:30 p.m. Redwood Retro, 211 G St., Eureka. Come for the conversation and bring your own project or get materials and instruction for an additional fee. Sign up and this month's project online. \$22. stainedghost.com.

Figure Drawing. 6-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. \$5. blondiesfoodanddrink.com.

Sketchy Wednesdays. 11 a.m.-10 p.m. Redwood Curtain Brewery & Tasting Room, 550 South G St., #4, Arcata. Drink some beer and sketch. Submit your drawing of the provided subject for a chance to win a \$20 gift card. Free. redwoodcurtainbrewing.com. (707) 826-7222.

Sketchy Wednesdays Eureka. Every other Wednesday, 11 a.m.-10 p.m. Redwood Curtain Brewing Co. Myrtle Ave. Tasting Room, 1595 B Myrtle Ave., Eureka. Drink a beer and sketch the subject matter provided. The best drawing wins a \$20 gift card. Free.

BOOKS

On the Same Page Book Club. 5:30 p.m. Virtual World, Online. Online book club that meets on the first Wednesday of the month on Zoom. Sign up using the Google form at forms.gle/bAsjdQ7hKGqEgJKj7.

COMEDY

Open Mikey. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The longest running comedy open-mic in the county. Sign up at 9 p.m. for a five-minute set. Show at 9:30 p.m. Snacks, drinks, zero hate speech tolerated. All-ages w/caution for language. Free, donations accepted. info@savagehenrycomedy.com. savagehenrycomedy.com. (707) 845-8864.

Washington Square Wednesdays. 6-9 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Bring your own board and play chess. Snacks, drinks, friendly atmosphere for all-ages. ID to drink. Free, donations accepted. savagehenrycomedy.com. (707) 845-8864.

Wicked Wednesday Comedy. 8 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Peter Nelson hosts a stand-up open mic with different comedians. Free. sirensongtavern.com.

DANCE

Bootz N Beers. 7-9 p.m. Thirsty Bear Lounge, Bear River Casino Resort, 11 Bear Paws Way, Loleta. Country music and line dancing lessons. Free. bearrivercasino.com.

SUBMIT your
Calendar
Events



ONLINE or by E-MAIL

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Print Deadline: Noon Thursday, the week before publication

FOR KIDS

Family Movie Night. 5-7 p.m. Scotia Lodge, 100 Main St. Bring the family and enjoy classics in the lounge area. Food and drinks available at Main & Mill. Movies are G-PG and the titles are listed online under events. Free. scotia-lodge.com/hosted-events. (707) 298-7139.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See June 30 listing.

ETC

Tabata. 5:30-6:30 p.m. Virtual World, Online. See June 30 listing.

6 Thursday

ART

Field Guide to a Crisis: Strategies for Survival from People in Recovery. 12-5 p.m. Brenda Tuxford Gallery, 422 First St., Eureka. See June 29 listing.

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See June 29 listing.

COMEDY

Drink & Draw. 6 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. See June 29 listing.

MUSIC

Fieldbrook Winery Thursday Evening Concert Series. 5:30-8 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. See June 29 listing.

Hip Hop Thursdays. 9 p.m.-2 a.m. The Jam, 915 H St., Arcata. See June 29 listing.

Live Music at RCB. 6-9 p.m. Redwood Curtain Brewing Co. Myrtle Ave. Tasting Room, 1595 B Myrtle Ave., Eureka. See June 29 listing.

McKinleyville Community Choir Rehearsal. 6:30-8:30 p.m. Arcata Presbyterian Church, 670 11th St. See June 29 listing.

Music in the Park. 6-8 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. See June 29 listing.

Summer Concert Series. 6-8 p.m. Madaket Plaza, Foot of C Street, Eureka. See June 29 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See June 29 listing.

Volunteer Orientation Food for People. 3-4 p.m. Virtual World, Online. See June 29 listing.

Willow Creek Farmers Market. 4-7 p.m. Veteran's Park, 100 Kimtu Road, Willow Creek. See June 29 listing.

OUTDOORS

Nature Quest. 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. See June 29 listing.

ETC

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See June 29 listing.

Trivia Night at the Historic Scotia Lodge. First Thursday of every month, 6-8 p.m. Scotia Lodge, 100 Main St. Free to join and prizes to the winners. All ages. Free. scotia-lodge.com/hosted-events. (707) 298-7139.

Heads Up ...

The 13th Annual "North Coast Lens" photography and digital art exhibition seeks entries. Members and non-members of RAA are welcome to participate. For details, visit redwoodart.net/exhibitions/north-coast-lens-2023.

The Blue Lake Chamber of Commerce invites craft vendors to have a booth at this year's Annie & Mary Day celebration July 9. A 10-by-10-foot booth is \$45. For further information and an online application go to sunnybluelake.com or call (707) 668-5567.

Area 1 Agency on Aging seeks volunteers to help with rides to medical appointments, educate and assist people to make informed decisions about Medicare options, advocate for residents in nursing homes, assist with matching home providers and home seekers, or teach technology training to older adults. Apply at alaa.org/volunteer-interest-form/.

The Yurok Fire Department seeks four Native American women to train as wildland firefighters. To apply for the Women in Fire Program on the Yurok Reservation, fill out the application online at yuroktribe.org/job-opportunities.

KEET-TV seeks a diverse group of individuals to join its Community Advisory Board. Meetings are held quarterly on Zoom. Go to KEET.org to find the link at the bottom of the page.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org.

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No Hard Feelings

No Hard Feelings' Rom-com Chops

By John J. Bennett

screens@northcoastjournal.com

NO HARD FEELINGS. Within the ever-deepening river of pan-cultural division, there are convoluted, often contradictory undercurrents too numerous to parse. In this new age of (dis)information, some of these knotty notions see more frequent, if less substantive, discussion than they might have in decades past. But for all the pointing and yelling, precious few reach any sort of true airing out; much talking, little conversation. And either as cause or effect, systems and institutions appear more calcified, less fluid than ever.

As usual, I'm acting high-minded here but really I'm just talking about sex movies. And, of course, carping at the centralization of influence within mainstream American cinema. Which is perhaps a strange way to posit that *No Hard Feelings* is a much better, more contemplative picture than I suspect most are willing to acknowledge.

When we meet Maddie Barker (Jennifer Lawrence), her car is being repossessed. More pointedly, it's being hauled away by Gary (Ebon Moss-Bachrach), a clearly kind-hearted guy who can't figure out why Maddie ghosted him when they were dating. There's some comic background business with the gorgeous Italian who spent the night with Maddie and a funny-sad masquerade as she tries to evade tough questions about her own problems with intimacy.

On the face of it, it's a fairly typical romantic comedy opening. Though, that makes it somewhat noteworthy: the romantic comedy is a screenplay-driven genre with direct connections to some of the cleverest, most complex writing in cinema history. As decades have progressed, we've moved farther from the layered, economical storytelling demanded by a technologically simpler but maybe more emotionally interrogative era in moviemaking. *No Hard Feelings* reconnects to that time with its goofy, deceptively loaded first scene: Not only have we learned about our protagonist's financial circumstances, but we know more than a little about her complicated, largely unacknowledged emotional geography. It's smart writing hiding in plain sight within silly comedy, something that has lately seemed all but extinct.

Due to intense and increasing gentrification by well-heeled "summer people," Maddie finds herself in arrears on the property taxes of her inherited home. Having relied on a rideshare side hustle to supplement her bartending income and stave off foreclosure. Doom-scrolling Craigslist, she finds an ad promising a low-miles, one-owner Buick in exchange for dating (euphemisms abound) a wealthy couple's introverted teenage son before he heads off to college, unbeknownst to

him, of course. It's all more than a little problematic but ends justify means.

And so, Maddie throws on a sundress and her rollerblades, and heads over to meet the linen-clad, chardonnay-sipping parents in question (Matthew Broderick and Laura Benanti). Informed of their hopes for their son, she redoubles her intent to cursorily deflower the kid, collect the Buick and continue salvaging her financial life. Young Percy (Andrew Barth Feldman) proves a more difficult conquest than anticipated, stirring feelings of genuine affection and memories of adolescent disappointment and premature toughening.

As Maddie and Percy's kinda-sorta relationship continues and college commencement draws ever closer, the complexity of the arrangement weighs on them both; he might be in love, she might like him too much to have cynical sex with him. And as Percy begins to question the fundamental nature of their togetherness he draws away from Maddie, triggering her fear of abandonment and further complicating her own (mostly unexamined) feelings.

The nuance of the screenplay is crucial here, of course, but a romantic comedy that isn't funny isn't really much good to me. *No Hard Feelings* goes big, almost ridiculous with some of its set pieces: Terrified of Maddie in her full maneater mode, Percy pepper sprays her repeatedly; Maddie beats the shit out of some mischievous teens in the nude; both Maddie and Percy find themselves trapped on the hood of a moving car. And in the balancing of actual emotional exploration, with its clear-eyed look at sexuality from dual perspectives of uninformed romance and expedient gratification, the movie manages a much more sophisticated presentation of two people wrestling with themselves and each other. A scene in which Maddie wanders through a high-school party, a beautiful, self-assured woman made to feel out of place and ostracized, is one of the most authentic depictions of insecurity and generational distance I've ever seen.

Which would all be wasted effort, of course, if the relationship in question was not plausible and elevated enough to be entertaining. And the dynamic between Lawrence (doing maybe the best work of her career) and Feldman (a relative newcomer with near-perfect comic timing) is so compelling, so variably hilarious and heartbreaking, is just the thing. Ever in the background, the specter of insidious speculative investment (the leisure class) displacing the residents of their most recently chosen sandbox. R. 103M. BROADWAY, MILL CREEK. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

ASTEROID CITY. Astronomy enthusiasts are at the center of the latest Wes Anderson comedy. PG13. 105M. BROADWAY, MINOR.

THE BOOGEYMAN. A monster in the closet that isn't a member of the GOP for once. PG13. 98M. BROADWAY.

ELEMENTAL. Animated adventure about a city of fire, water, earth and air elements. Voiced by Leah Lewis, Mamoudou Athie and Catherine O'Hara. PG. 93M. BROADWAY, MILL CREEK.

THE FLASH. A whole multiverse and we're stuck in the one where Ezra Miller still has a job. PG13. 144M. BROADWAY.

GUARDIANS OF THE GALAXY VOL. 3. Marvel's misfit space squad returns. With Chris Pratt, Zoe Saldana and Dave Bautista. PG13. 149M. BROADWAY, MILL CREEK.

HARRY POTTER AND THE CHAMBER OF SECRETS (2002). Part of a Wednesday and Thursday morning \$2 family series. PG 201M. BROADWAY.

INDIANA JONES AND THE DIAL OF DESTINY. Harrison Ford returns as an aging Indy to punch some Nazis. With Phoebe Waller-Bridge and Mads Mikkelsen. PG13. 142M. BROADWAY, MILL CREEK, MINOR.

THE LITTLE MERMAID. Live-action Disney remake of the fairy tale with Halle Bailey in fins and Melissa McCarthy in tentacles. PG. 135M. BROADWAY, MILL CREEK.

PAST LIVES. Korean childhood friends reunite in New York City years later in this romance. PG13. 106M. MINOR.

RUBY GILLMAN, TEENAGE KRAKEN. Animated adventure in which krakens are misunderstood and mermaids are the worst. PG. 90M. BROADWAY, MILL CREEK.

SONIC (2020). Part of a Wednesday and Thursday morning \$2 family series. PG. 99M. BROADWAY.

SPIDER-MAN: ACROSS THE SPIDER-VERSE. Animated sequel to the Miles Morales adventure. PG. 140M. BROADWAY, MILL CREEK.

TRANSFORMERS: RISE OF THE BEASTS. The robot cars team up with robot animals. Starring Michelle Yeoh, Pete Davidson and, hell, everybody, I guess. PG13. 127M BROADWAY.

THE WIND RISES (2013). Hayao Miyazaki's animated bio about a Japanese fighter plane designer. Part of Ghibli series. (Dubbed in English.) PG13. 140M. MINOR.

Fortuna Theatre is temporarily closed due to earthquake damage. For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

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Dance/Music/Theater/Film

PROGRAMS OFFERED BY HC BLACK MUSIC AND ARTS FOR THE 2022-2023 SCHOOL YEAR

Spring - President weeks MLK learning center
Spring- Black graduates are welcome to join the Kente Donning ceremony last week in May. To apply go www.hcblackmusicarts.org

Fall- Harambee gospel choir practicing for MLK Jr day in November and December to sign up go www.hcblackmusicarts.org

Glen Edward Literacy circle takes place on Saturdays at the Arcata Farmers Market.

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, (707) 825-0182.

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CERAMICS FIGURE SCULPTURE (AGES 18+).

Tuesdays and Thursdays, May 23-June 8, 5-7:50pm. Cal Poly Humboldt Ceramics 101, 1 Harpst St, Arcata. This course is an introduction to hand-building the figure in clay. We will study the human body and possibilities for its representation in clay. An orientation in forming skills associated with the ceramic medium and the many approaches to sculpting the human figure will be presented. The class will include modeling from life, power-point presentations, video presentations, demonstrations and a critique. The course includes three focal points, each addressing a different technique: modeling the figure from life, engaging patterns and slabs and the use of armatures. \$285. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

INTRODUCTION TO CODING FOR TEENS (AGES 13-17).

Monday-Thursday, July 17-20, 1-4pm. Cal Poly Humboldt SCI A 364, 1 Harpst St, Arcata. In this introduction to coding summer workshop, students will have the opportunity to learn the basic concepts and skills associated with computer languages. Students will have the opportunity to engage in hands-on projects to think creatively, problem solve and work collaboratively. \$245. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

LANDSCAPE PAINTING (PLEIN AIR) (AGES 18+).

Saturdays, July 8-August 5, 9am-12pm. Off Campus. Students will visit various Humboldt County locations: Trinidad State Beach, Blue Lake Hatchery, Moonstone Beach, Arcata Marsh, and Humboldt Bay National Wildlife Refuge and paint landscapes on location. \$195. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

STILL LIFE PAINTING IN ACRYLICS (AGES 14+).

Tuesdays and Thursdays, July 25-August 10, 5-7:50pm. Cal Poly Humboldt Art B 205, 1 Harpst St, Arcata. This course is an introduction to still life painting from direct observation. A variety of compositions and subject matter will also be explored before a larger more complicated painting is tackled. \$250. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

STILL LIFE PAINTING IN OIL (AGES 14+). Mondays and Wednesdays, July 24-August 9, 5-7:50pm. Cal Poly Humboldt Art B 205, 1 Harpst St, Arcata. This course is an introduction to still life painting from direct observation. After a series of smaller quick studies, students will tackle larger and more ambitious painting. \$250.

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THE STUDIO SCHOOL CERAMICS: SCULPTURE

(AGES 14-17). Monday, July 17-Friday July 21, 5:30 p.m.-8:00 p.m. Cal Poly Humboldt Ceramics 101, 1 Harpst St, Arcata. In this class, students will focus on the basic techniques to create sculptures from the smallest form to freestanding figures. For both beginner and advanced students; spaces will be created for everyone to be welcomed and fully inspired by one another. \$185. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

THE STUDIO SCHOOL CERAMICS: THE WHEEL,

(AGES 14-17) Monday July 10-Thursday July 13, 5:30 p.m.-8:00 p.m. Cal Poly Humboldt Ceramics 101, 1 Harpst St, Arcata. In this class, students will focus on the basic techniques on how to throw clay on a wheel. For both beginner and advanced students; spaces will be created for everyone to be welcomed and fully inspired by one another. \$185. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

THE STUDIO SCHOOL: CERAMICS: LEARNING THE

BASICS! (AGES 5-13). Monday, July 10-Friday July 14, 9 a.m.- 3 p.m. Cal Poly Humboldt Art A 24, 1 Harpst St, Arcata. The world of ceramics is a vast and beautiful one. In this course, we will explore the different variations of clay and all that it can create. Students will learn the different ways to throw and create ceramic vessels along with different methods of sculpting. This session will allow students to experiment with clay and truly get their hands dirty! \$260. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

THE STUDIO SCHOOL: CERAMICS: SCULPTURE

AND FIGURE, (AGES 5-13). Monday, July 17-Friday, July 21, 9 a.m.-3 p.m. Cal Poly Humboldt Art A 24, 1 Harpst St, Arcata. While we often think of ceramics being the common bowl or mug that we see everyday, this class will stray away from these ideas and rather focus on the abstract ideas of ceramics. Throughout this course students will work with low to midrange clay to create their own sculptures and forms stemming from the abstract. A perfect course for any emerging artist we will allow our imaginations to wander and create truly incredible sculptures. \$260. <https://extended.humboldt.edu/extended-education/program/studio-school>, extended@humboldt.edu, 707-826-3731

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<https://extended.humboldt.edu/extended-education/program/studio-school>,
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THE STUDIO SCHOOL: THE SECRET GARDEN (MULTIMEDIA), (AGES 5-13). Monday, June 26-Friday, June 30, 9 a.m.- 3 p.m. Cal Poly Humboldt Art A 24, 1 Harpst St, Arcata. Students will spend the week diving into their imagination to create a magical garden filled with enchanting creations! In this session we will focus on creating art that we can admire from both inside and out to connect nature. We will learn how to create everything from cyanotype prints to mosaics. A truly wonderful way to start out the summer! \$260.
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VACATION BIBLE SCHOOL. JULY 10TH-14TH, 9AM TO NOON. Arcata First Baptist Church, 1700 Union St. Ages 3 to 11 1/2 years old. Children are welcome to join for SonRise National Park VBS where kids are pointed to Jesus with snacks, crafts, and games. Please call for Arcata First Baptist Church for pre-registration at (707) 822-0367

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ADDITIONAL ONLINE CLASSES College of the Redwoods Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/4916/Additional-Online-Classes>

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NCJ WASHED UP



A Dall's porpoise infant at Gold Bluffs Beach.

Photo by Mike Kelly

Dall's Porpoise

By Mike Kelly

washedup@northcoastjournal.com

My Michael beat up an entire college motorcycle gang unnecessarily. So, I grounded him, and I'm writing his Washed Up column this month. It's a story about a loving mommy and the precious baby she lost.

Early one summer, we found a baby Dall's porpoise (*Phocoenoides dalli*) washed up dead on the beach. Because my Michael is a tactical genius, he sized things up accurately. He could tell this was a baby because its size was consistent with a newborn at about 3 feet long. And it even had cute whiskers on its snout! It was so fresh that its mommy might have still been grieving. I wept, but My Michael is a hardened man, so he didn't.

Another man approached and said, "Cool, a baby killer whale." This man was almost as intense and muscular as my Michael, but he clearly wasn't the sharpest harpoon in the fleet.

My Michael said, "Actually, this is a baby Dall's porpoise. A killer whale is black with white eyepatches and a white saddle. A Dall's porpoise is mostly black and only has a white belly patch and some white on its fins. Plus, a newborn killer whale would be about 15 times heavier."

The man struck an aggressive pose and had the temerity to argue. Unfortunately for him, my Michael invented a martial art called Mike-Fu. Devoted practitioners of Mike-Fu focus their energy upon a single target: their opponent's nuts. We left the man writhing next to the dead baby.

The poor Dall's porpoise mommy would have carried her baby for 10 to 12 months. Oh god, it's so sad ... OK, sorry. The mommy would have become sexually mature at between about 4 and 8 years of age. And if not for this horrible tragedy, her baby may have lived another 20 years and grown to more than 7 feet long and 400 pounds.

Adults have a relatively small head on a stout body. But for being such chunky-looking animals, they are surprisingly fast. Various estimates rank either Dall's porpoise or the killer whale as the fastest marine

mammal, with top estimates of 34 miles per hour in short bursts. And Dall's porpoises' triangular dorsal fins throw a characteristic "rooster tail" when swimming fast at the surface, like when riding a boat's bow wave.

They range around the North Pacific rim from southern California to southern Japan. Scientists estimate that there are about 800,000 Dall's porpoises rangewide, with around 100,000 off California, Oregon and Washington.

While most other porpoises live in shallow water, Dall's porpoise is a deepwater species. They are seldom seen in areas where the smaller harbor porpoise species is common, like in our local nearshore and bay waters. However, scientists have found hybrids of Dall's and harbor porpoises, so their populations do overlap — at least during times of friskiness.

Dall's porpoises can dive to more than 1,600 feet while hunting fish, squid, octopus and swimming crustaceans. They use echolocation to find prey and have many small paddle-shaped teeth, which are well-suited to grabbing their slippery quarry, just like if my Michael were to grab someone by their greasy throat.

Dall's porpoises occasionally swim with fish-eating populations of killer whales. This behavior appears to include mutual play with baby killer whales. But the porpoises are also preyed upon by mammal-eating populations of killer whales, so Dall's porpoise can apparently see or hear the difference between killer whale ecotypes from a safe distance.

In closing, I am strong — uh — I mean, my Michael is strong and violent, and he doesn't know anything about the naughty selfies on your wife's phone.

Signed,
Michael's Mother. ●

Biologist Mike Kelly (he/him) is also the author of the book Tigerfish: Traditional and Sport Fishing on the Niger River, Mali, West Africa. It's available at Amazon, or everywhere e-books are sold.

NOTICE OF PETITION TO ADMINISTER ESTATE OF DONALD PAUL KOSKI CASE NO. PR2200346

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of DONALD PAUL KOSKI A PETITION FOR PROBATE has been filed by Petitioner TERESA LYNN KOSKI-SMITH The petition for probate requests that TERESA LYNN KOSKI-SMITH be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on July 20, 2023 at 1:41 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: #4 Room: #4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for

Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: Kenneth M Bareilles 533 E Street Eureka, CA 95501 (707) 443-9338 Filed: June 8, 2023 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

6/15, 6/22, 6/29 (23-236)

NOTICE OF PETITION TO ADMINISTER ESTATE OF DORIS ARLENE OLIVER aka DORIS A. OLIVER aka DORIS OLIVER CASE NO. PR2300143

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of DORIS ARLENE OLIVER aka DORIS A. OLIVER aka DORIS OLIVER A PETITION FOR PROBATE has been filed by Petitioner THOMAS OLIVER The petition for probate requests that THOMAS OLIVER be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on June 29, 2023 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: #6

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of

either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: Carlton D. Floyd, Esq. Floyd Law Firm 819 Seventh Street Eureka, CA 95501 Filed: May 30, 2023 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

6/8, 6/15, 6/22, 6/29 (23-228)

NOTICE OF PETITION TO ADMINISTER ESTATE OF MARION L. LOLLICH CASE NO. PR2300149

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MARION L. LOLLICH A PETITION FOR PROBATE has been filed by Petitioner PAUL ALLEN The petition for probate requests that PAUL ALLEN be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on July 6, 2023 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: #4 Room: #4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at

the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: Jocelyn M. Godinho, Esq. Law Office of Hjerpe & Godinho, LLP 350 E Street, First Floor Eureka, CA 95501 (707) 442-7262 Filed: June 6, 2023 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

6/15, 6/22, 6/29 (23-231)

NOTICE OF PETITION TO ADMINISTER ESTATE OF JAMES B. WILSON CASE NO. PR2300144

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JAMES B. WILSON, JAMES BERNARD WILSON A PETITION FOR PROBATE has been filed by Petitioner EDWARD L. WILSON The petition for probate requests that EDWARD L. WILSON be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not

grant the authority.

A HEARING on the petition will be held on July 27, 2023 at 1:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: Room:

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: Michael G. Abrate 655 University Avenue, Suite 230 Sacramento, CA 95825 916-550-2688 Filed: May 31, 2023 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

6/22, 6/29, 7/6 (23-241)

NOTICE OF PUBLIC SALE OF LIENED PROPERTY

Notice is hereby given that the undersigned intends to sell the property described below to enforce a lien on the said property pursuant to sections 21700-21716 of the business and professions code, section 2328 of the UCC section 535 of the Penal Code and provision of the Civil Code. The undersigned will sell by competitive bid at bid13.com ending Friday July 14th, 2023, at 12:00 pm. Online bidding only.

Where said property has been stored and which is located at, 1400 Glendale Drive, McKinleyville, CA 95519 the following:
- #189 Nakia Cook
- #122 Shaun Dennison
- #312 Curtis Daniels

- #112 Ermilo Barrios
- #331 Nicolette Filteau
Items to be auctioned which include but are not limited to are bins, household items, tools etc. Purchases must be paid at the time of sale. Cash only. All purchases sold as-is, where is, and must be removed within 48 hours of the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party. ONLINE AUCTION ONLY Auction: bid13.com Phone 888-992-4313

6/29, 7/6 (23-248)

FICTITIOUS BUSINESS NAME STATEMENT 23-00336

The following person is doing Business as
HILLS OF HUMBOLDT CREATIONS

Humboldt
2724 School St
Fortuna, CA 95540

Delaney J Sterling
2724 School St
Fortuna, CA 95540

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on March 21, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Delaney Sterling, Owner This May 17, 2023 JUAN P. CERVANTES by tn, Humboldt County Clerk

6/22, 6/29, 7/6, 7/13 (23-242)

FICTITIOUS BUSINESS NAME STATEMENT 23-00340

The following person is doing Business as
FIRE BORN

Humboldt
358 Wells Dr
Eureka, CA 95503

Robert Backman
358 Wells Dr
Eureka, CA 95503

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on January 1, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Robert Backman, Owner
This May 18, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk
6/15, 6/22, 6/29, 7/6 (23-235)

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00354**
The following person is doing Business as
SWANSON LIVESTOCK

Humboldt
2613 Bear River Ridge Road
Ferndale, CA 95536

1899 Golf Course Rd
Bayside, CA 95524

**Hans Swanson
1899 Golf Course Road
Bayside, CA 95524**

**Samantha Shinn
2310 Waddington Rd
Ferndale, CA 95536**

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on October 15, 2022
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Shinn Samantha, General Partnership
This May 25, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk
6/8, 6/15, 6/22, 6/29 (23-226)

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00361**
The following person is doing Business as
SMOKE AND GIFTS

Humboldt
2025 5th Street
Eureka, CA 95501

2701 Broadway
Eureka, CA 95501

**Berang Inc
CA 5683851
2025 5th Street
Eureka, CA 95501**

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Mohammad H Nazar, CEO
This June 1, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk
6/8, 6/15, 6/22, 6/29 (23-224)

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00364**
The following person is doing Business as
PACO'S TACOS TAQUERIA

Humboldt
1134 5th St
Eureka, CA 95501

**Alfa Torres Leon
2042 Cochran Rd
McKinleyville, CA 95519**

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Alfa Torres Leon, Owner
This June 2, 2023
JUAN P. CERVANTES
by sc, Humboldt County Clerk
6/22, 6/29, 7/6, 7/13 (23-240)

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00365**
The following person is doing Business as
SOL RISE SILVER

Humboldt
51 MIDWAY DR SPACE 55
TRINIDAD, CA 95570

PO BOX 150
TRINIDAD, CA 95570

**Carleigh A Kennedy
51 Midway Dr Space 55
Trinidad, CA 95570**

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Carleigh Kennedy, Sole Proprietor
This June 5, 2023
JUAN P. CERVANTES
by sc, Humboldt County Clerk
6/8, 6/15, 6/22, 6/29 (23-227)

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00366**
The following person is doing Business as
**PETE RANCH ENTERPRISES/
PETERANCH.COM**

Humboldt
328 Camp Creek Rd
Orleans, CA 95556

PO Box 55
Orleans, CA 95556

**Grant H Peterson
328 Camp Creek Rd**

Orleans, CA 95556

**Genora G Peterson
328 Camp Creek Rd
Orleans, CA 95556**

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on June 5, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

ADVERTISEMENT FOR BIDS.

Project: The Blue Lake Rancheria (BLR) tribe is requesting competitive sealed bid proposals from licensed contractors for the construction of Phase 1 of the Toma Resilience Campus, a project funded by the U.S. Department of Commerce, Economic Development Administration (EDA; project # 07-79-07480).
Phase 1 includes a 6,100 ft2, single-story, design-build, pre-engineered metal building and related components.
The **bid deadline is August 25, 2023.**
Contact dnarum@bluelakerancheria-nsn.gov for more information.

NOTICE IS HEREBY GIVEN that sealed bids are invited by the Department of Public Works of Humboldt County, a public body, corporate and politic, for the performance of all the work and the furnishing of all the labor, materials, supplies, tools, and equipment for the following project:
**CONSTRUCTION OF
HUMBOLDT COUNTY PROBATION BUILDING FIRE RECONSTRUCTION PROJECT
COUNTY OF HUMBOLDT
PROJECT NUMBER:170212F**

Pursuant to the Contract Documents on file with the Department of Public Works of Humboldt County.
A pre-bid meeting is scheduled for 2:00 p.m. Pacific Time, **June 28, 2023** at the Humboldt County Probation Building, 2002 Harrison Avenue, Eureka, California. Contract Documents, Plans and Specifications will be available on **June 13, 2023.**
Each Bid must be contained in a sealed envelope addressed as set forth in said Bid Documents, and filed at the office of the Clerk of the Board of Supervisors of Humboldt County, 825 5th Street, Room III, Eureka, California at or before 2:00 P.M., Pacific Daylight Time, on July 11, 2023. All Bids will be publicly opened and summary amounts read aloud. The officer whose duty it is to open the Bids will decide when the specified time for the opening of Bids has arrived.
Each bid must be in accordance with the bid documents, construction drawings and specifications on file at the Humboldt County Department of Public Works, 1106 Second Street, Eureka, CA 95501. These bid documents, construction drawings and specifications are available for viewing or downloading through the Humboldt County Department of Public Works website at humboldt.gov/bids.aspx. Also through this website, a bidder may view and join a Document Holder's List for this work. Joining the Document Holder's List, and checking to see if there are addenda issued prior to bidding are the sole responsibility of the bidder. If any addendum is issued, the County will attempt to notify each document holder on the Document Holder's List using the email address entered onto the Document Holder's List. County shall not in any way be responsible or liable for failure of a document holder to receive notification. **It is the bidder's responsibility, prior to submitting the bid, to check the website or otherwise inquire to determine whether the County has issued any Addenda.**
Each Bid shall be submitted on the forms furnished by the County within the Bid Documents. All forms must be completed.
Each Bid shall be accompanied by one of the following forms of Bidder's Security to with a certified check or a cashier's check payable to the County, U.S. Government Bonds, or a Bid Bond executed by an admitted insurer authorized to issue surety bonds in the State of California (in the form set forth in said Contract Documents). The Bidder's security shall be in the amount equal to at least ten percent (10%) of the Bid.
The successful Bidder will be required to furnish and pay for a satisfactory faithful performance bond and a satisfactory payment bond in the forms set forth in said Bid Documents.
The County reserves the right to reject any or all Bids or to waive any informalities in any Bid. No Bid shall be withdrawn for a period of one-

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Grant H Peterson, Owner
This June 5, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk
6/15, 6/22, 6/29, 7/6 (23-232)

**FICTITIOUS BUSINESS NAME
STATEMENT 23-00371**
The following person is doing Business as
PAPER CRANE CREATIONS

Humboldt
929 P Street
Eureka, CA 95501

**NOTICE OF PUBLIC HEARING
FORTUNA PLANNING COMMISSION**

NOTICE IS HEREBY GIVEN that the Fortuna Planning Commission will hold a public hearing on **July 11, 2023, at 6:00 p.m.** at City Hall, 621 - 11th Street in Fortuna, California to consider approval of the subdivision of a 1.43-acre parcel into 8 parcels ranging in size from 6,014 square feet to 12,383 square feet, and a 1.77-acre remainder parcel. Location: 3120 Kenmar Road; Zoning: Residential Single Family (R-1-6); APN: 203-031-017; Applicant: Tina Christensen. You are invited to come to the Public Hearing to ask questions or comment on the proposed project. The meeting is scheduled to stream live on Access Humboldt. Information on the project is available for review at the Community Development Department at City Hall, 621 11th Street, on weekdays between 8:00 a.m. and 4:00 p.m. To submit public comments prior to the meeting, please email comments to kcschmidt@ci.fortuna.ca.us by noon on Monday, July 11, 2023. To provide public comment during the meeting either attend in person at City Hall, 621 11th Street, Fortuna, CA, or phone in: 1-669-900-9128.

hundred (100) calendar days subsequent to the opening of Bids without the consent of the County.
All Bidders will be required to certify that they are eligible to submit a Bid on this project and that they are not listed either (1) on the Controller General's List of Ineligible Bidders/Contractors, or (2) on the debarred list of the Labor Commissioner of the State of California.

The successful Bidder shall possess a valid Contractor's license in good standing, with a classification of "B" (General Building Contractor) at the time the contract is awarded.
The successful Bidder will be required to comply with all equal employment opportunity laws and regulations both at the time of award and throughout the duration of the Project.
This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations. Pursuant to Section 1771.1(a) of the California Labor Code, a contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in Sections 1770 et seq. of the Labor Code, unless currently registered and qualified to perform public work pursuant to Section 1725.5 of the Labor Code. It is not a violation of Section 1771.1(a) for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.
The Contractor, and each subcontractor participating in the Project, shall be required to pay the prevailing wages as established by the Department of Industrial Relations, Division of Labor Statistics and Research, P.O. Box 420603, San Francisco, CA, Phone: (415) 703-4780.
The attention of Bidders is directed to the fact that the work proposed herein to be done will be financed in whole or in part with State and County funds, and therefore all of the applicable State and County statutes, rulings and regulations will apply to such work.

In the performance of this contract, the Contractor will not discriminate against any employee or applicant for employment in accordance with the provisions of the California Fair Employment and Housing Act. (Government Code section 12900et seq.)
In accordance with the provisions of Section 22300 of the Public contractors' code, the Contractor may elect to receive 100% of payments due under the contract from time to time, without retention of any portion of the payment, by entering into an Escrow Agreement for Security Deposits In Lieu of Retention.

DATED:
ATTEST:
By:

Kathy Hayes
Clerk of the Board of Supervisors,
County of Humboldt, State of California
END OF SECTION

PO Box 879
Eureka, CA 95502

Jeremy H Hara
929 P Street
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on June 1, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Jeremy Hara, Owner
This June 1, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk

6/15, 6/22, 6/29, 7/6 (23-239)

FICTITIOUS BUSINESS NAME STATEMENT 23-00373
The following person is doing Business as
FOUND MY MARBLES

Humboldt
1834 14th Street
Eureka, CA 95501

Mark Roffe
1834 14th Street
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on August 1, 2017
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Mark Roffe, Owner
This June 7, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk

6/15, 6/22, 6/29, 7/6 (23-230)

FICTITIOUS BUSINESS NAME STATEMENT 23-00379
The following person is doing Business as
WILDFOOT WONDERS

Humboldt
39094 Hwy 299
Willow Creek, CA 95573

PO Box 1431
Willow Creek, CA 95573

Jessica L Markowitz
111 Robin Ln
Willow Creek, CA 95573

Gretchen M Hammer
42119 Hwy 299
Willow Creek, CA 95573

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on June 12, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Gretchen M Hammer, Owner/ Partner
This June 12, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

6/29, 7/6, 7/13, 7/20 (23-243)

FICTITIOUS BUSINESS NAME STATEMENT 23-00401
The following person is doing Business as
KNEU

Humboldt
799 H St #4682
Arcata, CA 95521

Thomas R Mactreanor
799 H St #4682
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed

above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Thomas R Mactreanor, Owner
This June 21, 2023
JUAN P. CERVANTES
by tn, Humboldt County Clerk

6/29, 7/6, 7/13, 7/20 (23-244)

FICTITIOUS BUSINESS NAME STATEMENT 23-00408
The following person is doing Business as
LOST COAST SAN SOO

Humboldt
527 4th St
Eureka, CA 95501

KickStance LLC
CA 202251417915
1632 Broadway, #203
Eureka, CA 95501

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Timothy R Macias, CEO
This June 23, 2023
JUAN P. CERVANTES
by sc, Humboldt County Clerk

6/29, 7/6, 7/13, 7/20 (23-249)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME ELY GRENCFIELD CASE NO. CV2300803 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
ELY GRENCFIELD
for a decree changing names as follows:
Present name
ELYJAH G GRENCFIELD
to Proposed Name
ELY G GRENCFIELD
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: July 7, 2023
Time: 1:45 p.m., Dept. 4 Room 4
SUPERIOR COURT
OF CALIFORNIA,

COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501

To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/ find-my-court.htm.

Date: May 17, 2023
Filed: May 17, 2023
/s/ John T Feeney
Judge of the Superior Court

6/8, 6/15, 6/22, 6/29 (23-223)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME LIANA RUTHEA MUNGER CASE NO. CV2300928 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
LIANA RUTHEA MUNGER
for a decree changing names as follows:
Present name
LIANA RUTHEA MUNGER
to Proposed Name
SILUS ARTEMIS KNIGHT
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE TO DEFENDANT: LYNNE BURNS, The testate and intestate successors of LYNNE BURNS, also known as LYNNE STANFIELD and LYNNE STANFIELD-BURNS, and the testate and intestate successors of KENNETH I. BURNS, deceased, and all persons claiming by, through, or under such decedents and all persons unknown, claiming any legal or equitable right, title, estate, lien, or interest in the property described in the complaint adverse to plaintiff's title, or creating any cloud on Plaintiff's title thereto, and Does 1 through 100. YOU ARE BEING SUED BY PLAINTIFF: VELMA DIANE WILLIAMS

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Humboldt County Superior Court, 825 Fifth Street, Eureka, CA 95501 The name, address, and telephone number of the plaintiff's attorney, or plaintiff without an attorney is: Richard Smith, 49095, Harland Law Firm LLP, 212 G Street, Suite 201, Eureka, CA 95501, (707) 444-9281 Date: May 9, 2023

This action is a Quiet Title action to determine title to:
THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE UNINCOR-

PORATED AREA IN COUNTY OF HUMBOLDT, STATE OF CALIFORNIA AND IS DESCRIBED AS FOLLOWS:

THOSE PORTION OF THE SOUTH HALF OF THE SOUTH HALF OF THE SOUTHWEST QUARTER OF SECTION 32, TOWNSHIP 7 NORTH, RANGE 1 EAST, HUMBOLDT MERIDIAN, DESCRIBED AS FOLLOWS:
PARCEL ONE:

BEGINNING ON THE SECTION LINE AT A POINT DISTANT WESTERLY THEREON 671.58 FEET FROM THE QUARTER SECTION CORNER ON THE SOUTH LINE OF SAID SECTION 32, SAID POINT OF BEGINNING BEING THE SOUTHWEST CORNER OF THE PARCEL OF LAND HERETOFORE CONVEYED BY DONALD HOOVEN TO PERRY ST. JOHN, ET UX, BY DEED RECORDED OCTOBER 18, 1960 IN BOOK 607 OF OFFICIAL RECORDS, PAGE 319;

THENCE NORTH ALONG THE WEST LINE OF SAID ST. JOHN PARCEL 81.29 FEET TO THE SOUTH LINE OF THE RIGHT OF WAY DESCRIBED AS PARCEL TWO IN THE DEED TO ST. JOHN, ET UX, BEFORE MENTIONED; AND THENCE WEST PARALLEL WITH THE SOUTH LINE OF SAID SECTION 457.42 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH PARALLEL WITH THE WEST LINE OF SAID ST. JOHN PARCEL 81.29 FEET TO THE SOUTH LINE OF SAID SECTION; THENCE EAST ALONG SAID LAST MENTIONED LINE, 100 FEET; THENCE NORTH PARALLEL WITH THE WEST LINE OF SAID ST. JOHN PARCEL 81.29 FEET TO THE SOUTH LINE OF THE RIGHT OF WAY ABOVE MENTIONED; AND THENCE WEST ALONG SAID SOUTH LINE, 100 FEET TO THE TRUE POINT OF BEGINNING.

"EXCEPTING THEREFROM THE MOBILE HOME LOCATED ON SAID LAND."
Property address: 1830 South Gwin Road, McKinleyville. Ca. 95519
Assessor Parcel Number: 510-391-008
The name and address of the court is:
Humboldt County Superior Court
825 Fifth Street
Eureka, CA 95501

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
Richard Smith 49095 Harland Law Firm LLP
212 G Street, Suite 201
Eureka, CA 95501
(707)444-9281

Date: May 9, 2023

Kim M. Bartleson, deputy
6/8, 6/15, 6/22, 6/29 (23-194)

NOTICE OF HEARING

Date: August 11, 2023
Time: 1:30 p.m., Dept. 4 Room 4
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF HUMBOLDT 825 FIFTH
STREET EUREKA, CA 95501

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advance of the hearing for informa-
tion about how to do so on the
court's website. To find your court's
website, go to [www.courts.ca.gov/
find-my-court.htm](http://www.courts.ca.gov/find-my-court.htm).

Date: June 20, 2023
Filed: May 20, 2023
/s/ Timothy A. Canning
Judge of the Superior Court

6/29, 7/6, 7/13, 7/20 (23-246)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
MARIZZA AYON-SALAZAR
CASE NO. CV2300510
SUPERIOR COURT OF CALI-
FORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF:
MARIZZA AYON-SALAZAR
for a decree changing names as
follows:

Present name
MARIZZA AYON-SALAZAR
to Proposed Name
WYLE AYON

THE COURT ORDERS that all
persons interested in this matter
appear before this court at the
hearing indicated below to show
cause, if any, why the petition for
change of name should not be
granted. Any person objecting to
the name changes described above
must file a written objection that
includes the reasons for the objec-
tion at least two court days before
the matter is scheduled to be heard
and must appear at the hearing to
show cause why the petition should
not be granted. If no written objec-
tion is timely filed, the court may
grant the petition without a
hearing.

NOTICE OF HEARING

Date: July 21, 2023
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF HUMBOLDT 825 FIFTH
STREET EUREKA, CA 95501

To appear remotely, check in
advance of the hearing for informa-
tion about how to do so on the
court's website. To find your court's
website, go to [www.courts.ca.gov/
find-my-court.htm](http://www.courts.ca.gov/find-my-court.htm).

Date: March 30, 2023
Filed: March 30, 2023
/s/ Timothy A. Canning
Judge of the Superior Court

6/15, 6/22, 6/29, 7/6 (23-219)

LEGALS?

**classified@north
coastjournal.com
442-1400 *314**



Jasper Randall Amir: 1992-2023

On March 31, 2023, Jasper Randall Amir died unexpectedly in Salt Lake City, Utah. Born and raised in his beloved Fieldbrook, California, Jasper was 30 years old.

In his lifetime Jasper gave his parents, Madelin Amir and Tom Pexton, a lot to be proud of. After graduating from Fieldbrook Elementary, Jasper went to McKinleyville High School, at which time he started working with the California Department of Fish and Game. He went on to join the California Conservation Corps Fire Crew based in Ukiah. After that Jasper worked with his trademark determination for placement on the Alaska Fire Service North Star Fire Crew out of Fairbanks.

From 2017, Jasper, aka "Mudflap", dedicated himself to his role as a Lone Peak Hotshot with the Lone Peak Conservation Center in Salt Lake City. He was the tallest guy on the crew, with undoubtedly the most beautiful mullet in fire. Jasper's career spanned from coast to coast. In the offseason, he worked with crews implementing prescribed burning for The Nature Conservancy in North Carolina. In 2019, he and fellow Lone Peak Hotshot Daniel Sullivan were awarded Saw Team of the Year. At the time of his death, Jasper was Bravo Squad Leader, and was intensely committed to the development of his leadership skills. This tragedy has stunned the Lone Peak Hotshots and LPCC staff and families, who will forever miss Jasper's infectious smile and positive attitude.

Over the years, Jasper fit in many adventures, including an extended solo journey around New Zealand. Then, with fellow firefighter and dear friend Ethan DeBauche, he set out on a spontaneous grizzly infested trek into Denali National Park and four subsequent trips to Central America. From childhood, Jasper

enjoyed hiking and backpacking and took frequent rambles into the mountains with family and friends. He was an avid reader, a great writer, loved physical fitness, and could bust some impressive moves on the dance floor. He relished a good conversation over cold beers with old friends or new. There's a well-worn barstool at Fieldbrook Market missing the weight of him.

Jasper was truly one of a kind. He saw the good stuff in people, and in turn brought out the best in all that knew him. If Jasper loved you, you knew it. For his family and communities, there will be no getting over losing him. The world was a better place with Jasper in it.

Jasper's integrity, compassion, authenticity, loyalty, wicked sense of humor, and sassy fashion statements will be sadly missed by his mom and dad, his uncles Berj Amir and Spencer Pexton, his dear cousins Hailey Pexton and Steve Pexton, along with many relatives, his circles of friends both young and old, his firefighting family, and his brothers and sisters in The Fieldbrook Crew, especially Matt Settelmayer, Carla Avila, Cody Coffman, Lucy, Mo, and Sam Barnes, Will Whitworth, Matt Moss, Alex Bobillot, Colten Pelzel, Jake Poston, and Arrow Walker, all of whom he hella loved.

Enormous thanks to the Lone peak Hotshot Community for their love, support, and amazingly well-orchestrated care during Madelin and Tom's journey to Salt Lake City to bring Jasper home. A very special thank you to Alejandro Ocotlan, Christian Berninger, Rachel and Ethan DeBauche, Shelby and Justin Roach, Kelly Norris, Chelsea Rose, Daniel Sullivan, and Matt Jarvis.

Donations can be made in Jasper's name to the Wildland Firefighter Foundation, give.wffoundation.org.



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Free Will Astrology

Week of June 29, 2023

By Rob Breznsy
freewillastrology@freewillastrology.com

ARIES (March 21-April 19): Visionary author Peter McWilliams wrote, “One of the most enjoyable aspects of solitude is doing what you want when you want to do it, with the absolute freedom to change what you’re doing at will. Solitude removes all the ‘negotiating’ we need to do when we’re with others.” I’ll add a caveat: Some of us have more to learn about enjoying solitude. We may experience it as a loss or deprivation. But here’s the good news, Aries: In the coming weeks, you will be extra inspired to cultivate the benefits that come from being alone.

TAURUS (April 20-May 20): The 18th-century French engineer Étienne Bottineau invented nauscopy, the art of detecting sailing ships at a great distance, well beyond the horizon. This was before the invention of radar. Bottineau said his skill was not rooted in sorcery or luck, but from his careful study of changes in the atmosphere, wind, and sea. Did you guess that Bottineau was a Taurus? Your tribe has a special capacity for arriving at seemingly magical understandings by harnessing your sensitivity to natural signals. Your intuition thrives as you closely observe the practical details of how the world works. This superpower will be at a peak in the coming weeks.

GEMINI (May 21-June 20): According to a Welsh proverb, “Three fears weaken the heart: fear of the truth; fear of the devil; fear of poverty.” I suspect the first of those three is most likely to worm its way into your awareness during the coming weeks. So let’s see what we can do to diminish its power over you. Here’s one possibility: Believe me when I tell you that even if the truth’s arrival is initially disturbing or disruptive, it will ultimately be healing and liberating. It should be welcomed, not feared.

CANCER (June 21-July 22): Hexes nullified! Jinxes abolished! Demons banished! Adversaries outwitted! Liabilities diminished! Bad habits replaced with good habits! These are some of the glorious developments possible for you in the coming months, Cancerian. Am I exaggerating? Maybe a little. But if so, not much. In my vision of your future, you will be the embodiment of a lucky charm and a repository of blessed mojo. You are embarking on a phase when it will make logical sense to be an optimist. Can you sweep all the dross and mess out of your sphere? No, but I bet you can do at least 80 percent.

LEO (July 23-Aug. 22): In the book *Curious Facts in the History of Insects*, Frank Cowan tells a perhaps legendary story about how mayors were selected in the medieval Swedish town of Hurdensburg. The candidates would set their chins on a table with their long beards spread out in front of them. A louse, a tiny parasitic insect, would be put in the middle of the table. Whichever beard the creature crawled to and chose as its new landing spot would reveal the man who would become the town’s new leader. I beg you not to do anything like this, Leo. The decisions you and your allies make should be grounded in good evidence and sound reason, not blind chance. And please avoid parasitical influences completely.

VIRGO (Aug. 23-Sept. 22): I rebel against the gurus and teachers who tell us our stories are delusional indulgences that interfere with our enlightenment. I reject their insistence that our personal tales are distractions from our spiritual work. Virgo author A. S. Byatt speaks for me: “Narration is as much a part of human nature as breath and the circulation of the blood.” I love and honor the stories of my own destiny, and I encourage you to love and honor yours. Having said that, I will let you know that now is an excellent time to jettison the stories that feel demoralizing and draining—even as you celebrate the stories that embody your genuine beauty. For extra credit: Tell the soulful stories of your life to anyone who is receptive.

LIBRA (Sept. 23-Oct. 22): In the Mayan calendar, each of the 20 day names is associated with a natural phenomenon. The day

called *Kawak* is paired with rainstorms. *Ik’* is connected with wind and breath. *Kab’an* is earth, *Manik’* is deer, and *Chikchan* is the snake. Now would be a great time for you to engage in an imaginative exercise inspired by the Mayans. Why? Because this is an ideal phase of your cycle to break up your routine, to reinvent the regular rhythm, to introduce innovations in how you experience the flow of the time. Just for fun, why not give each of the next 14 days a playful nickname or descriptor? This Friday could be Crescent Moon, for example. Saturday might be Wonderment, Sunday can be Dazzle Sweet, and Monday Good Darkness.

SCORPIO (Oct. 23-Nov. 21): From 998 till 1030, Scorpio-born leader Mahmud Ghaznavi ruled the vast Ghaznavid empire, which stretched from current-day Iran to central Asia and northwestern India. Like so many of history’s strong men, he was obsessed with military conquest. Unlike many others, though, he treasured culture and learning. You’ve heard of poet laureates? He had 400 of them. According to some tales, he rewarded one wordsmith with a mouthful of pearls. In accordance with astrological omens, I encourage you to be more like the Mahmud who loved beauty and art and less like the Mahmud who enjoyed fighting. The coming weeks will be a favorable time to fill your world with grace and elegance and magnificence.

SAGITTARIUS (Nov. 22-Dec. 21): About 1,740 years ago, before she became a Catholic saint, Margaret of Antioch got swallowed whole by Satan, who was disguised as a dragon. Or so the old story goes. But Margaret was undaunted. There in the beast’s innards, Margaret calmly made the sign of the cross over and over with her right hand. Meanwhile, the wooden cross in her left hand magically swelled to an enormous size that ruptured the beast, enabling her to escape. After that, because of her triumph, expectant mothers and women in labor regarded Margaret as their patron saint. Your upcoming test won’t be anywhere near as demanding as hers, Sagittarius, but I bet you will ace it—and ultimately garner sweet rewards.

CAPRICORN (Dec. 22-Jan. 19): Capricorn-born Johannes Kepler (1571–1630) was an astronomer and mathematician who was an instrumental innovator in the Scientific Revolution. Among his many breakthrough accomplishments were his insights about the laws of planetary motion. Books he wrote were crucial forerunners of Isaac Newton’s theories about gravitation. But here’s an unexpected twist: Kepler was also a practicing astrologer who interpreted the charts of many people, including three emperors of the Holy Roman Empire. In the spirit of Kepler’s ability to bridge seemingly opposing perspectives, Capricorn, I invite you to be a paragon of mediation and conciliation in the coming weeks. Always be looking for ways to heal splits and forge connections. Assume you have an extraordinary power to blend elements that no one can else can.

AQUARIUS (Jan. 20-Feb. 18): Dear Restless Runaway: During the next 10 months, life will offer you these invitations: 1. Identify the land that excites you and stabilizes you. 2. Spend lots of relaxing time on that land. 3. Define the exact nature of the niche or situation where your talents and desires will be most gracefully expressed. 4. Take steps to create or gather the family you want. 5. Take steps to create or gather the community you want.

PISCES (Feb. 19-March 20): I’d love you to be a deep-feeling, free-thinker in the coming weeks. I will cheer you on if you nurture your emotional intelligence as you liberate yourself from outmoded beliefs and opinions. Celebrate your precious sensitivity, dear Pisces, even as you use your fine mind to reevaluate your vision of what the future holds. It’s a perfect time to glory in rich sentiments and exult in creative ideas. ●

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CROSSWORD by David Levinson Wilk
GIRL
ANSWERS NEXT WEEK!

ACROSS

- 1. Rome’s Fontana di
- 6. Apple computer since 1998
- 10. Born in
- 14. Like wicker baskets
- 15. Jedi foe
- 16. New Rochelle university
- 17. Word with space or soap
- 18. 2005 Gwen Stefani hit
- 20. Chide
- 22. “You’ve got mail” co.
- 23. Ruby of Hollywood
- 24. Shed tears
- 25. 2008 Katy Perry hit
- 29. “The Answer Is ...” memoirist Alex
- 31. Garden spot
- 35. Architect Mies van der

- 37. You’d probably RSVP to it online
- 40. Grand Canyon animal
- 41. Tel _____, Israel
- 42. Put in a new carton
- 43. “Please, don’t rub _____!”
- 44. Done, in Dijon
- 45. Tiling job supply
- 46. Sicilian peak
- 47. Rims
- 49. Monstrous
- 51. 1987 Madonna hit
- 54. “Dig in!”
- 57. Hogwarts bird
- 60. Before, in poetry
- 61. Scooby-Doo’s pal
- 63. 1982 Michael Jackson/Paul McCartney hit
- 67. Sans-serif font
- 68. Collapsible shelter
- 69. El color del mar
- 70. “_____ diem!”
- 71. Not misled by

- 72. Pickleball needs
- 73. Better suited
- DOWN
- 1. Year in Augustus Caesar’s reign
- 2. “Three’s Company” landlord
- 3. With 32-Down, British duo with the 1994 hit “Missing” (and how to solve 18-, 25-, 51- and 63-Across)
- 4. Aloe _____
- 5. How World Cup Final matches never end
- 6. “Kinda sorta”
- 7. “Ay, dios _____!”
- 8. Country album?
- 9. “Nomadland” Oscar winner Zhao
- 10. Minor untruth
- 11. Fork locale
- 12. Formerly
- 13. Produce

- 19. Actor who read a scene of “M*A*S*H” in 2023 that was written by ChatGPT
- 21. Anita of “La Dolce Vita”
- 26. “When will _____ learn?”
- 27. Item of winter gear with multiple straps
- 28. General assemblies?
- 30. Go over again, as notes
- 32. See 3-Down
- 33. Lena of “Chocolat”
- 34. “General Hospital” Emmy winner Sofer
- 35. Actor Spall of “Life of Pi”
- 36. “Metamorphosis” poet
- 38. “Deal with it!”
- 39. Crowd scene

- participants
- 48. The Rolling Stones’ “_____ a Rainbow”
- 50. Cornell University locale
- 52. “Women & Money” podcast host Suze
- 53. Confiscate
- 55. Slack-jawed
- 56. U.S. president who had 15 children
- 57. Bus driver on “The Simpsons”
- 58. Question of time
- 59. Gave temporarily
- 62. National _____ American Heritage Month (April celebration)
- 64. O.J. trial judge Lance
- 65. Trail mix morsel
- 66. Above-the-street trains

LAST WEEK'S ANSWERS TO THE WILLIES														
T	O	O	N		W	H	O	I	S		O	F	F	S
R	O	H	E		W	O	W	M	E		R	I	L	E
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Part-Time, starts @ \$22.33/hr

Benefits include paid vacation and sick leave, 14 paid holidays, 100% agency-paid, platinum level health insurance, dental, vision, and life insurance, as well as a retirement plan with matching contributions and profit-sharing. COVID-19 Vaccine required.

Please go to www.changingtidesfs.org for complete job descriptions and application requirements. Positions open until filled. Submit complete application packets to Nanda Prato at Changing Tides Family Services, 2259 Myrtle Ave., Eureka, CA 95501 or via email to nprato@changingtidesfs.org.

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Dilectus Magni
Olar Sequam
Voluptat Quatu
Sunt, Nis Modi I
Et Facile
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\$518,000**

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**2241 WALNUT AVENUE,
MCKINLEYVILLE
\$175,000**

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Oversized lot located
in the heart of
McKinleyville. Existing
2 bedroom, 1 bathroom

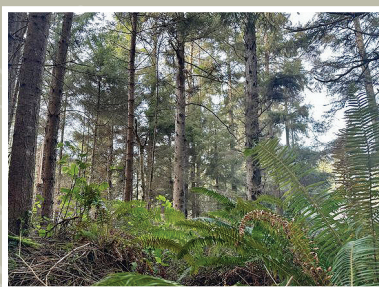
home in disrepair with community water and sewer,
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**24 DRY CREEK ROAD,
WILLOW CREEK
\$434,900**

±1.65 Acres with a 4 bed, 2
bath house, in ground pool, and
lots of established gardening
space! The 1,900 sq.ft. house
is move in ready with new

interior & exterior paint, dine-in kitchen, wood stove, and attached
2 car garage. Separately metered 2/1 unit offers space for visitors
or potential for rental income after a little TLC. The flat, open
property also includes gated entry, RV parking, a quaint spring fed
pond, pool shed, and plenty of space for your hobbies!



**98 ROUNDHOUSE CREEK
ROAD, BIG LAGOON
\$150,000**

Over half an acre just
minutes from Trinidad and
Moonstone Beach! Build your
dream home in this sublime
location with the distant

roar of ocean waves and sunlight filtering through the trees.
Parcel is undeveloped and in need of a perc test and building
site. Don't miss your opportunity to become a residence of
the elite Big Lagoon community! Owner may carry!



**±90 ACRES HAY GULCH
ROAD, TRINITY LAKE
\$249,000**

Three parcels totaling ±90
acres with easy Trinity Lake
access! Perfect vacation
getaway with privacy and
seclusion surrounded by

Forest Service and a large timber holding. Take advantage
of the existing NTMP with a 20 year old growth projection of
1,500,000 board feet of timber! Parcel also features a spring
and deeded right of way. Owner may carry!



**538 HOLLY CREEK
LANE, RUTH LAKE
\$199,000**

Located minutes
from Ruth Lake this
property gives you the
opportunity to have a
secluded camping site

to a dream summer cabin and anything in between.
With 4 parcels adding up to +/- 40 acres with water
and developed roads to big flats that could be used
for building or gardening.



**410 BEACH DRIVE,
MANILA
\$212,000**

This wild and open space has dynamic
panoramic views and incredible access
to the adjacent 10 mile stretch of
public dunes and beaches. It is zoned
single family residential, and will
require a coastal development permit

for any improvements. An information review letter from the Humboldt County Planning
Department lists some conditions to be met, but indicates that building a house is possible.
Power runs through property. Manila Community Services water and sewer are available
nearby. Owner may carry with 50% down payment. Available documents include; a copy of
the Cty review letter, a Record of Survey map, and Biological and Cultural Resource reports.

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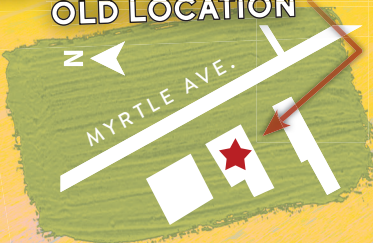
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